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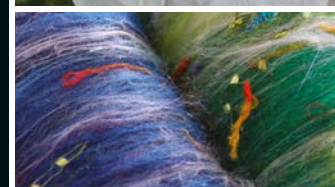
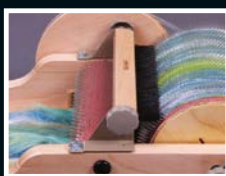
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This fugitive is believed to be known by the name Frosty and known to associate with the Bennett family, who produce coloured wool yarns and batts under the name of WirraWorra Natural Coloured Wools. Not believed to be a real reindeer! Last spotted at an internet café browsing Easter Bunny dress up gear. Do not approach. Warning, he may be disguised as a sheep or a bunny and could possibly have dyed, bleached or shaved his hair.

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Acknowledgements Thank you to our models; to Victoria for her beautiful photography; to our husbands and extended family for putting up with us; to our contributors for their great work; to Kylie & the models for their impeccable styling and to our readers and subscribers for supporting an Australian independent publication.

editors' notes.....

the girls!



Michelle



Kylie

Welcome to 2012. We think it will be a year with lots of innovation and fresh concepts, both in pattern design and store merchandising (be it bricks and mortar or virtual, where the opportunity for experimentation is less daunting and less costly). 2011 saw the fall of many big companies and the closure of too many long established yarn stores. We have heard "I wish I could knit, but I need someone to teach me" so many times that we are making it our personal pledge to purchase yarn and needles for gifts this year, along with a 'voucher' for one-on-one 'learn to knit' time. Let's spread the Yarn love as far as possible this year (and help the local yarn store while we are at it)!

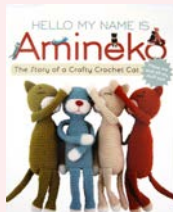
The patterns in this issue cover a wide range of skill sets and techniques, from beginner to advanced, so hopefully there is something in here to keep everyone busy and thinking hard (we do like a challenge). If you think that the slimming High Country Vest is nice but too easy, why not make it with the knitting backwards technique, so that you are being challenged a bit more. Never spun your own yarn before? Try making your own yarn with mawata! You can use it with no twist (as in the neck warmer pattern) or you can add twist by hand (you may even want to ply it with another yarn) or you can finger knit or chain it into a more flexible yarn. Alternatively, you could knit it into I-cord, adding beads, ribbons or other light weight embellishments, before using it to make your finished item.

We had several women try on the Mans Cabled Jumper, as the sideways working of the armbands and neck gave it a good drape and we were curious as to how this would work with no bust shaping. It looked pretty fantastic actually and seemed to suit all shapes and sizes. If the man in your life does not want a cabled jumper, his loss can be your gain. If you make a version for yourself, we'd love to see some images. Just email to thegirls@artwearpublications.com.au and smile to yourself, knowing that your actions will 'make our day'.

And from Mandy and Janet, "In this day and age of electronic communication and the get it now and get it quick mentality, there exists a growing group of artisans who thrive on enthusiastic conversation, and a firm belief that the creative journey is as good as, if not more satisfying, than the end result. Their thirst for knowledge is only second to one thing, their love of fibre! Whether they felt it, knit it, crochet, spin or fondle it, they covet and desire it with a passion! Out of this mutual love of fibre a partnership was forged called 'The Nanny and Ewe Fibre Events'. Our first event will be at the 'The Nanny and Ewe Fleece and Fibre Muster' in Echuca on 21st April, 2012. There will be vendors with a skill for demonstrating and sharing their knowledge, along with mini workshops showing not only the latest techniques and equipment, but also the traditional tried and true. There will also be an attempt on the Guinness book of records, for the most spinners. Now that's going to be a night to remember! For more information contact nannyandewe.com and lock up your sheep Echuca, here we come!"

Another event to keep your eyes on is the Natural Dye Symposium June 27 – July 11 organised by Marion at Beautiful Silks. There will be workshops, lectures, demonstrations, and many well-known tutors, including the combined minds of India Flint and Julian Roberts. Now that is a combination not likely to be seen in an event of this calibre any time soon! Even if plant dyes are not one of your primary interests, the combined knitting, crochet, dress making, dyeing and felting knowledge that will be present at the symposium, makes it an event well worth attending.

—Michelle & Kylie



Looking for a bit of Yarn fun?

Our friends at Capricorn Link have come to the rescue with four copies of *Hello my name is Amineko: The story of a Crafty Crochet Cat* by Nekoyama and four copies of *Stitch London: 20 kooky ways to knit the city and more* (plus a free pigeon-knitting kit is included) by Lauren O'Farrell. Both books are a great laugh and beautifully photographed. The first eight readers to send an email (or snail mail photograph) of a project from this issue, will receive a book. Please let us know if you prefer to knit or crochet. If you are a speed knitter (or crocheter) and have finished 2 projects and are "first in" then we will send you a maximum of 2 books. We want as many readers as possible to have fun with this.

Best of luck!

Yarn Envy

Three years ago we moved from a house to a two bedroom unit in a retirement complex. We got rid of furniture and all sorts of household items, as you can imagine. The only thing that came with us in its entirety was my stash. It was obvious with the limited storage space that something had to give. So I promised that I would not buy any more yarn until the stash was gone. I was allowed to accept donations for charity work. It was difficult to go near a wool shop and just look. I have knitted scarves, tunics, hats, gloves etc. and my family and friends have graciously accepted them as gifts.

My New Year Resolution is to buy what I need for a project, and not be tempted by the colour or texture of a yarn that I might be able to use creatively later (but we all know what happens to NYRs). I am really looking forward to going into wool shops and being let free again. The pattern books in the local shop are getting a good looking at. I just love your magazine. Thank you.
—Sue Daley

It is a dilemma faced by knitters and crocheters worldwide Sue. Our solution at the office...get more storage (and support your local yarn store with repeat purchases). We have even found that a rotating yarn selection as a coffee table decoration works wonders. You get to see and appreciate the yarn and the feedback from visitors is like a beacon...you know what yarn to make that gift for Enid from and because it started a coffee table conversation, you even know WHAT she would like made from it!

Floral Fusion

Jenny King's design, the "Thai Garden Collar" inspired me to try a crochet neckpiece using a pansy pattern. I needed a beginner's pattern for the flower. Attached is a photo.

—Best wishes, Jean McFaul



Gorgeous Jean. Prettier than the most feminine of scarves, not as hungry as a cowl and your colour choice indicates that it would match many, many outfits. Well done.

Bag of Buttons

My favourite method of embellishing my handknits is to use my button collection. What do you do with all those lovely interesting buttons one has collected over the years? Decorate a bag! To achieve this, I knit to where I want to put the shank button, take the next stitch off

the left needle and hold it in my left hand between thumb and index finger. Insert a crochet hook with the hook small enough to fit through the shank, hook onto the knit stitch and pull the stitch through the button back. Put the stitch on to the left needle, knit the stitch and continue to the next place you want to put another button. The best result comes from only working on the knit side (right side of work) not the purl side. The same method is brilliant with beads.

I enjoyed knitting a bag covered in a variety of buttons (don't know how many I used but a friend tried to count them but got carried away with the different designs) in which to carry my projects that are being created from patterns in Yarn magazine. I have also made scarves, placing beads when and where I wish. There is no prior threading of beads and no mathematical challenge of calculating how many beads one needs.

Tea cosies and beanies can be embellished with this method too. I have a project in mind using the free dpn needles from Issue 23. Thanks girls for such inspiration. Keep up the good work.

—Jennie Runciman

You are the winner of the Knit Noro book Jennie. Congratulations. I hope it gives you many years enjoyment.

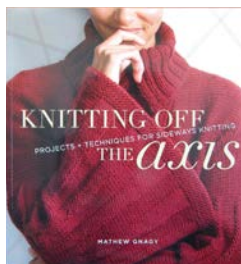
The House of Alpaca prize winner

This is my interpretation of your Stacked Stone Mitts. I've named it my "Spring Flower Garden At Dusk" mitts. I hope you like them and thanks for the challenge.

—Natalie Siem



Congratulations Natalie. The House of Alpaca will be in contact with you shortly to see if you would prefer the alpaca blanket or one ball of each from their alpaca yarn range. What a fantastic prize (the colour combo on the gloves looks pretty spiffy too)!



Knitting Off the Axis: Projects and Techniques for Sideways Knitting

Mathew Gnagy (Interweave/Search Press)
ISBN: 978596683112 RRP\$24.95

This novel knitting book has 15 patterns for women's and men's jumpers (sweaters). All include an interesting construction technique for knitting garments on the axis. No traditional top down or bottom up techniques here!

The jumpers lean towards more classic designs and shapes, lots of high necks and bell sleeves, cables and garter stitch. However, as Mathew promises, the construction is unique, not merely side to side knitting. The jumpers include some lacework and one of my favourites, sideways cables.

Sideways knitting can often be unavoidably 'boxy' and certainly a number of these designs contain that element. A highlight, however, are the three men's patterns; cabled, classic, interestingly constructed, something I can imagine a distinguished, elegant man loving.

—Glenda Casey



A Stitch in Time: Vintage Knitting Patterns 1930-1959 Vol 2

Susan Crawford & Jane Waller (Arbour House Publishing)
ISBN: 9780955620652 RRP£34

If you are familiar with the first in this series, you will of course, have to purchase number 2. It is hardbound, with a dust jacket and follows a similar formula to number 1. In the first edition the original design appeared as a scan, followed by the pattern in modern knitting terms and new yarns. In the second edition (this one) the newer version of the design appears first, followed by the original.

Excellent information on each era of vintage design helps you to ascertain what the fit will be like and how the designs were worked and finished. Information on each of the three eras, 1930's to 1950's is included at the start of each chapter. This gives you an overview of the styles and yarn types, plus overall 'look' during that time.

The new 'translated' versions offer between 4 to 9 sizes (much more than the original 1-2 sizes provided in the majority of vintage patterns) plus graphs, charts and schematics. Everything a 2012 knitter expects!

There are 68 designs ranging from tops to jumpers (sweaters), cardigans, boleros, twin sets, jackets, gloves and hats. Allowing for the exchange rate, it works out to be under \$1 per design—vintage paradise.

—Michelle Moriarty



Stashbuster Knits

Melissa Leapman (Potter Craft)
ISBN: 9780307586636 RRP\$19.99

If you have lots of 1 ball wonders in your stash, you'll love this book. Melissa's clever use of colour change makes the most of small quantities of yarn, producing contemporary designs for everything from baby jackets, to vests, throws, jumpers (sweaters) or smaller items such as bags, gloves, a cropped cardie and neck plus head wear.

Yarn weight, colour theory and magic balls are covered, plus a handy yarn combination chart shows, for example, that 1 strand of super fine yarn held with 1 strand of fine yarn will knit to a medium weight yarn. Melissa uses wpi (wraps per inch) to define the yarn weights that she is referring to (the CYCA numbering system does not allow enough differentiation between the finer yarns). You might notice the Yarn Magazine has been doing this for several years, as it makes it SO easy if you want to substitute yarns, which you really have to, when you are knitting from a yarn stash.

If you have lots of yarn oddments, the 21 designs in here cover many categories (women, baby, child, man) and many of the designs have classic shaping, so they should not 'date' too quickly. Many of the projects are quick knits, making them perfect gifts as well.

—Mae Eastman



200 Fair Isle Motifs: A Knitter's Directory

Mary Jane Mucklestone (Interweave/Search Press)
ISBN: 9781596684379 RRP\$

All the basics common to Fair Isle techniques are well covered, including speed swatching on dpns, steeking, how to hold the yarn to build up speed, which yarn will be the dominant one, how to weave ends in, how to correct mistakes, shaping, colour theory and design principles.

A motif directory of 200 photographed designs indicates which page to refer to, to see the chart as a single motif and then as a repeated motif, with two graphs each, one in black and white displaying dots and the other displaying coloured squares. Towards the end, designs are mixed to show a few worked examples of multiple coloured motifs.

No garment patterns have been included—it is a directory of motifs, as the titles suggests, making it a perfect reference point for designers wishing to add that bit of pizzazz to an otherwise ordinary garment design.

—Michelle Moriarty



The Ashford Book of Weaving Patterns from Four to Eight Shafts

Elsa Krogh (Ashford)
ISBN: 9780958288170 RRP\$39.95

You can see the Scandinavian influence and gentle aesthetic in these beautiful woven designs from Danish weaver, Elsa. The photography is clear and the drawdown charts are well explained with comprehensive written instructions.

Weaving patterns are included for four, six and eight shafts. The pointed twill variation scarf is a showstopper, but many of the designs are impressive, including the mock damask towel and the placemats in overshot on opposites. Projects such as the Swiss Shawl Ms & Os; cushions in honeycomb; towels in rib block weave (as well as the standard plain weave & twill); placemats in Bronson & twill blocks and backed weaves for suiting fabrics will give you an idea of what is possible when good design is explained by a good instructor!

If you are new to weaving you will get a lot from this book, as the instructions are clear and well set out, with Tips and Tricks throughout. Congratulations to the Ashford team (yet again) on another Stella production.
—Mae Eastman



Knitopedia

Claire Montgomerie (Sally Milner Publishing)
ISBN: 9781863514255 RRP\$44.99

For newbies to intermediate knitters wanting to brush up on their skills or expand their knowledge, the introductory chapters provide interesting reading. You will find a brief history of knitting and the different types, weights and fibres that can be blended together to make the yarns we all love to use.

Technique chapters are divided into Basic (swatching, casting on and off and the difference between knit and purl), Intermediate (shaping, fixing mistakes, invisible seams, circular knitting and buttonholes) and Advanced (lace, Aran, colourwork). To follow from the lessons, projects are also divided into Simple (scarf, gloves, blankets, bags, head gear, a shrug and simple jumpers or sweaters), Intermediate (Fair Isle, Intarsia, cables in the round, socks, a double breasted cardigan and more jumpers) to Advanced (lace socks and gloves, a Fair Isle jumper and cardigan plus a cabled afghan). There are 30 projects in all.

To finish off there is a Stitch Directory of over 100 different stitch designs from easy Moss Stitch to Star Stitch, Chevrons, Bobbles, dropped stitch designs, feather and fan, I-cord, cables, lace and a selection of edgings including fur fringing, scallops, bell edging and more. The internal spiral binding makes it easy to keep open at the desired pages.

—Carmel Casey

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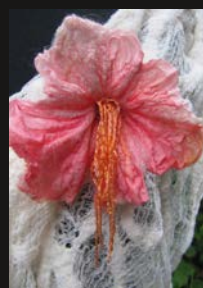
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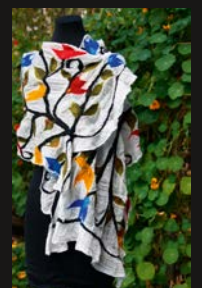
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The Art of Knitting Backwards

By Liz Haywood

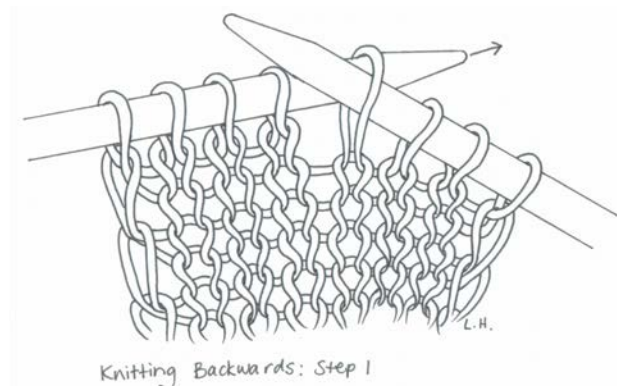
A fun skill to add to your repertoire, knitting backwards is the technique of knitting from left to right with the right side facing you. The purl stitches are worked on the right side, instead of turning the knitting to purl the wrong side rows. Knit stitches are formed on the side facing you.

Knitting backwards has several useful applications:

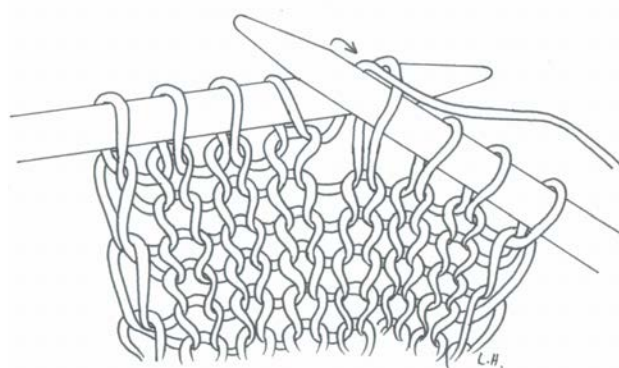
- When working short rows where you have to constantly turn the work, you can knit backwards instead, such as with bobbles, entrelac, turning sock heels, and long skinny lengths, such as belts or front button bands for cardigans. If the project is bulky and voluminous, it saves turning the whole thing around each time.
- Working from a chart, so you can see the right side of the work all the time.
- If you simply don't like purling, you can try knitting backwards to see if you find it easier, although you'll still need to purl sometimes.

How to knit backwards

1. With the yarn at the back of the work, insert the tip of the left needle into the back of the stitch on the right needle.

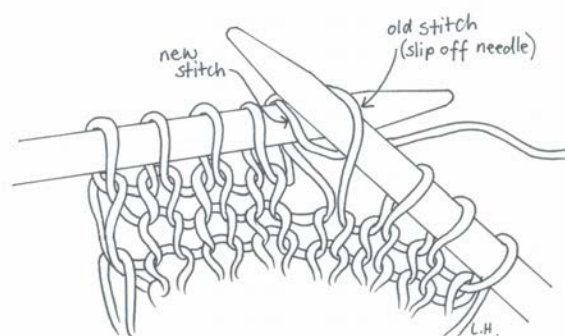


2. Bring the yarn up behind the left needle, over the top of it, and down between the left and right needles. Yes, it seems like the yarn isn't positively winding around the needle, but you'll be "scooping" the new stitch out with the left needle in the next step.



Knitting Backwards: Step 2

3. Pull the new stitch through using the left needle, slightly lifting the right hand needle over it then withdrawing, leaving the new stitch on the left needle.



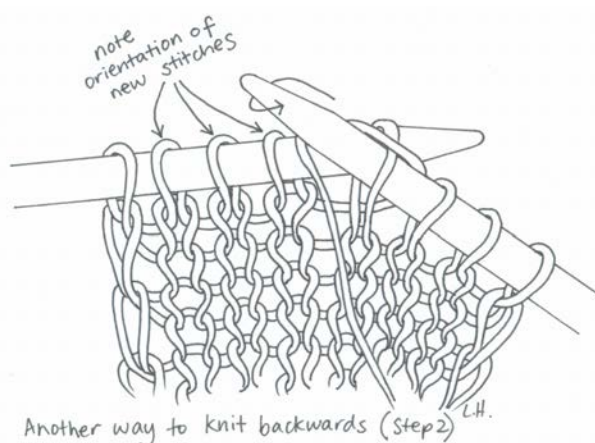
Knitting Backwards: Step 3

Practise to get your stitch tension even, so that it matches your usual knitting.

Another way to knit backwards

If you are finding the yarn wrapping too difficult to master, try bringing the yarn between the needles in the opposite direction ie, bringing it *up* between the needles and wrapping it anticlockwise around the right needle.

It's a lot easier, but causes the stitches to sit on the needle around the wrong way. You can fix this on the following row by knitting through the *back loop* of each stitch, instead of the front.



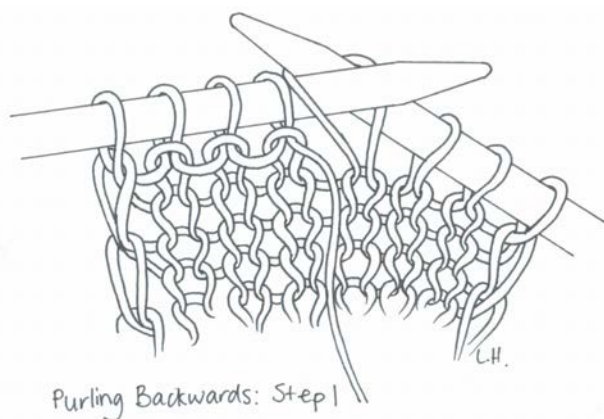
P2tog when knitting backwards

If the pattern says to purl two stitches together on the wrong side, it's easy to do when you're knitting backwards—simply insert the left needle into two stitches instead of one and continue as usual. It forms a right leaning decrease on the right side.

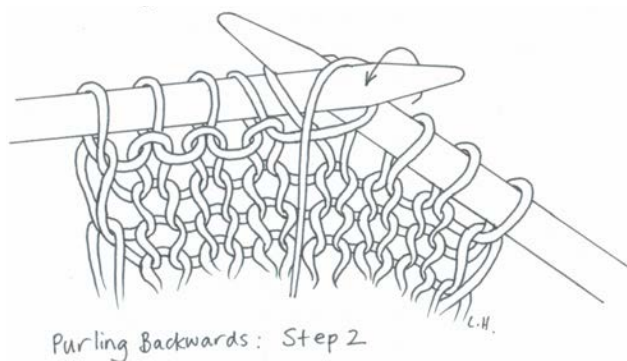
How to purl backwards

Purling backwards replaces stitches that would be *knitted* on the wrong side, like garter stitch.

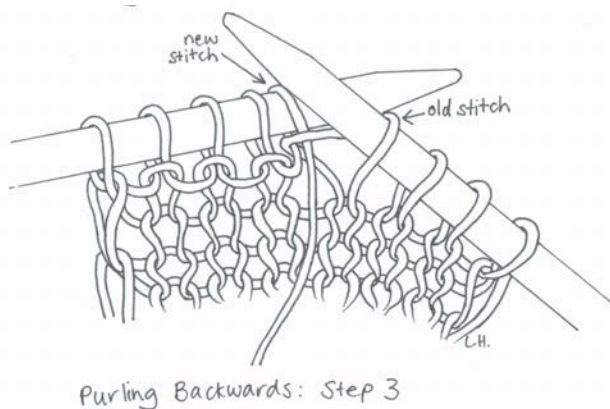
1. Bring the yarn to the front of the work, and insert the tip of the left needle into the back of the stitch on the right needle, *from right to left*. Twist the left needle around so that it is in front of the right needle and the needles point in opposite directions.



2. Bring the yarn up between the needles, over the top of the left needle and down in front of it.



3. Use the left needle to pull the stitch through from the front to the back, leaving the new stitch sitting on the left needle with the yarn in front of the work.



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Knitting backwards on short rows

If the pattern calls for the work to be turned in the middle of a row, *wrapping and turning* will prevent a hole forming where the work is turned (or when knitting backwards begins).

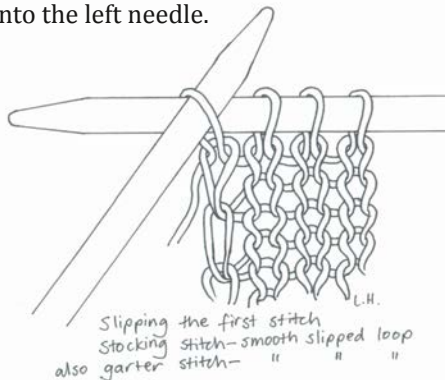
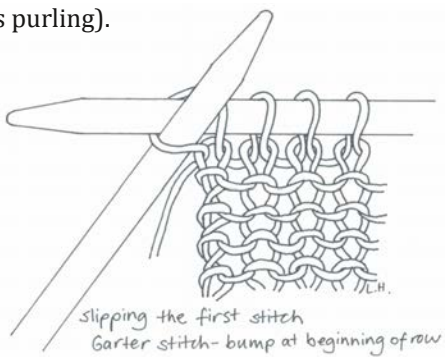
With the right side facing you, bring the yarn forward, slip the next stitch from the left needle to the right, bring the yarn back again, then slip the stitch back onto the left needle. The yarn is now wrapped around the stitch. When you go to knit or purl that stitch and

encounter the wrap, lift the wrap onto the left needle and knit it with the stitch.

The advantage with knitting backwards is that you will always be able to see the wraps because the right side is always facing you.

Knitting backwards over entire rows

If you're knitting or purling backwards along entire rows, and enjoy slipping the first stitch to give a neat edge, here's what to do for the backwards rows:

Type of knitting:	On regular right side facing rows: (right hand selvedge)	On knitting (or purling) backwards rows: (left hand selvedge)
On stocking stitch with a smooth slipped loop on the sides (ideal for picking up stitches later on).	Slip one knitwise with yarn in back.	With yarn in back, insert left needle in the front of the first stitch on the right needle from left to right, and slip it onto the left needle.  Slipping the first stitch Stocking stitch—smooth slipped loop also garter stitch— " " "
On garter stitch with a smooth slipped loop on the sides (ideal for picking up stitches later on).	Slip one purlwise with yarn in front (then take yarn to back to begin knitting the row).	As above
On garter stitch with a little bump at the beginning of each row.	Slip one knitwise with yarn in back.	With yarn in front, slip left needle from right to left through the left side of the back loop of the stitch (in fact, exactly the same as you would do backwards purling).  slipping the first stitch Garter stitch—bump at beginning of row

Combining knit and purl stitches

Yes, knitting backwards works if knit and purl stitches are mixed on the same row (ribbing, moss stitch, etc). Practise to become fluent in knitting and purling backwards first, because you'll be creating a stitch in 4 different ways as you work. The main points to remember are to keep bringing the yarn to the back or front depending on whether you're knitting backwards or purling backwards (like you would normally do when knitting or purling), and ensure you're knitting or purling backwards in the correct place.

Elven Hooded Scarf

By Amy Jansen

Yarn Fleece Artist River 40% Alpaca, 30% Merino, 30% Silk (125g/4.4oz, 175m/191yd, 8wpi, equiv Aust 10ply, CYCA #4 Worsted or Aran) 2 skeins Colour Peridot (only 150g used for short version).

Needles and Notions 4.5mm (US 7) needles (either two circulars or a pair of straights and a set of dpns); 2 stitch holders; 1 stitch marker; cable needle; tapestry needle.

Tension 20 sts to 10cm (4 inches) over stocking stitch, unblocked

Notes You start with a provisional cast on at the centre of the front band and proceed in both directions down to where the front and neck bands meet. Then a second provisional cast on starts the neck band, with work proceeding in both directions. Then the two bands are joined and worked together to each end. Finally stitches are picked up around the insides of the bands and worked into a central point (see diagram 1).

Chart Notes Read the charts from right to left on right side (odd numbered) rows and from left to right on wrong side (even numbered) rows. Where possible, I have lined up stitches in columns as they appear in your knitting. Occasionally, however, blank spaces have been introduced to facilitate the chart drawing (ignore blank squares, they do not represent any stitches).

Sizes Generous (to fit most heads with extra slouch in 10ply weight) or Average (to fit most heads with ease in 8ply weight). Sample shown in size Generous; Length of short scarf shown 90cm (35.5inch); hat circumference 66cm (26inch); hood attached to hat extends out 11cm (4.5inch)



Diagram 1. Shows the different sections with the order and direction of knitting.



Elven Hooded Scarf

By Amy Jansen

This sweet and cozy hooded scarf keeps your ears, neck and head warm. It has trailing vines with flowers and leaves framing your face, a lacy, leafy edging around the neck, plenty of cables, and ends which can be made short and fastened with your favourite shawl pin, or long and wrapped around your neck.

Front band

Using Judy's Magic Cast On (see Yarn issue 23 or use an alternative invisible cast on) and your circular needle, cast on 28 sts to your bottom needle and 29 sts to your top needle, with a couple of modifications: (1) Instead of starting with a slipknot, fold the yarn in half so there is a 1m (1.1yd) tail and just twist the loop around a couple of times before placing it on your top needle; (2) wrap your yarn around the top needle in the opposite direction to that specified in Judy's instructions (i.e. bring the yarn tail between the two needles then over the front, to the back of the top needle so you won't have to knit into the back of these stitches when you come to them). Now turn your needles around so that the tips point to the right (and the bottom needle is now on top) and pull the (new) bottom needle through the 29 stitches so that they slide onto a stitch holder (until you come back to complete the other side of the front band).

Right side: Work 176 rows from Chart 1 on the 28 stitches on your top needle. Break yarn and slide these stitches onto a stitch holder. Go back to your provisional cast on.

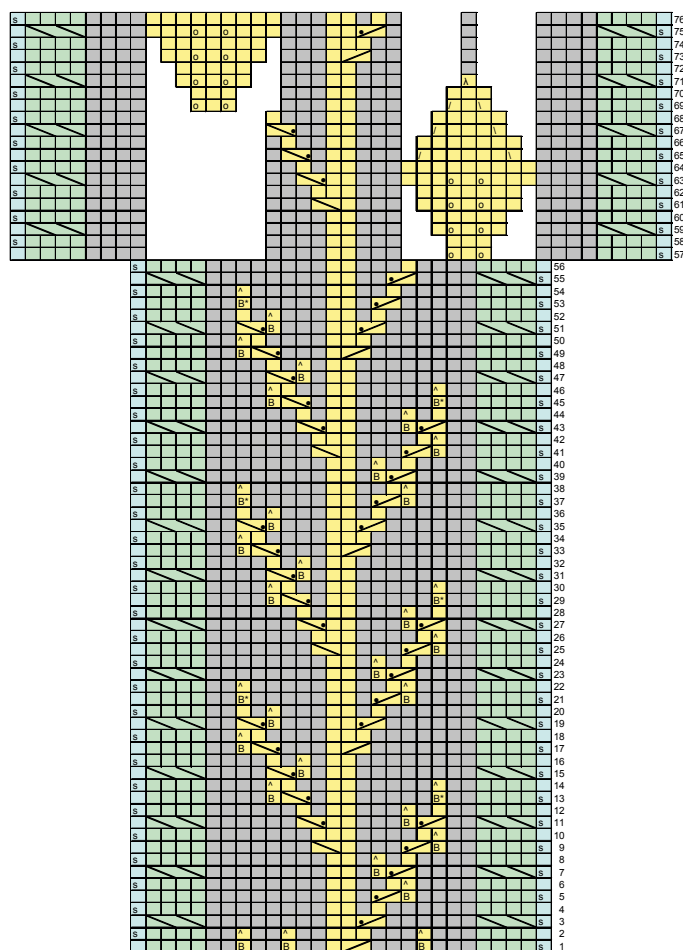


Chart 1 - right side of front band.

Left side (the other provisional cast on side): With the wrong side facing you, and using the yarn tail, work a setup row as follows: sl1pwisewyif, p4, k8, p1, p2tog, k8, p4, k1. Note that the p2tog in the middle of the row will bring the stems into alignment on each half. Join in a new yarn end (I just let them hang and wove them in later) and starting with the right side facing, work 176 rows from Chart 2. Leave the yarn attached and set the front band aside for later.

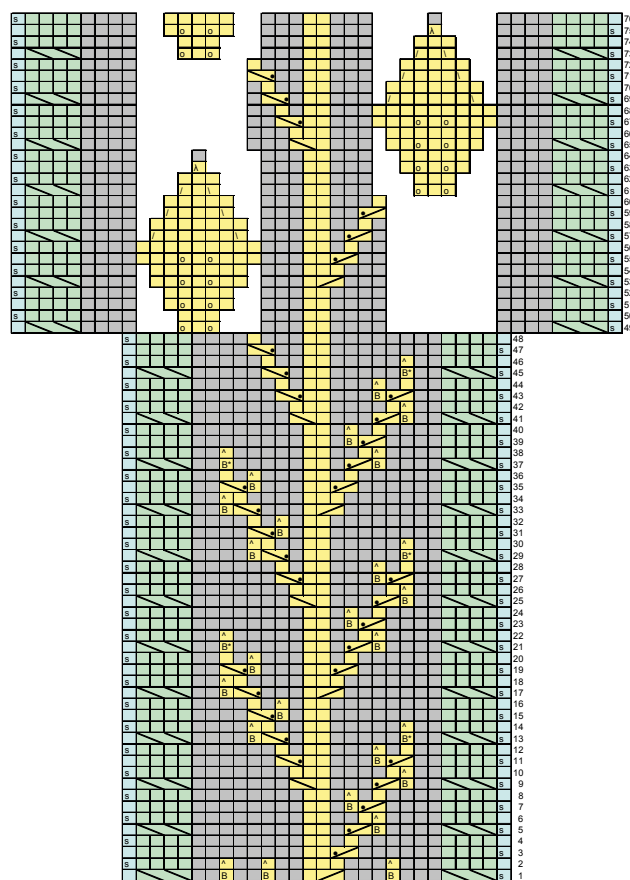


Chart 2 - left side of front band.

First half of Neck Band and Left Side

Starting in the same way as for the front band, cast on 14 stitches onto your bottom needle and 15 stitches onto your top needle. Setting up as for the front band, work 128 rows from Chart 3. Leave your yarn attached here, since you will use it later for picking up stitches in the centre.

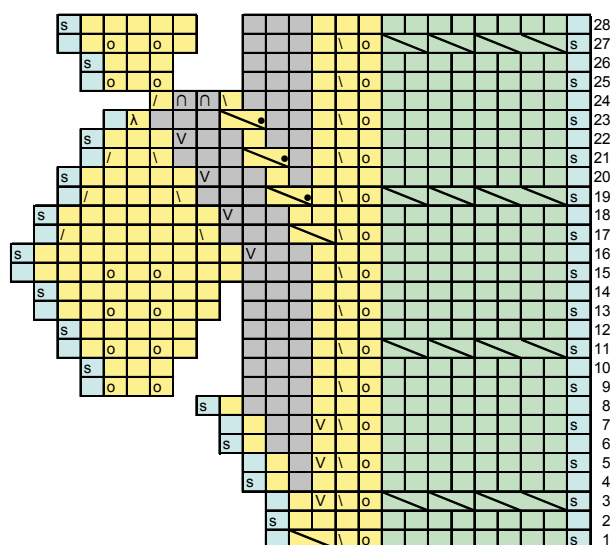


Chart 3 - Left side of neck band.

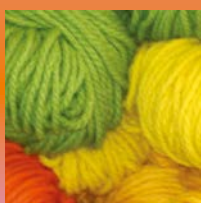
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Yarn ball left attached
at end of Chart 3 -
leave this for later
when you pick up
stitches in the centre

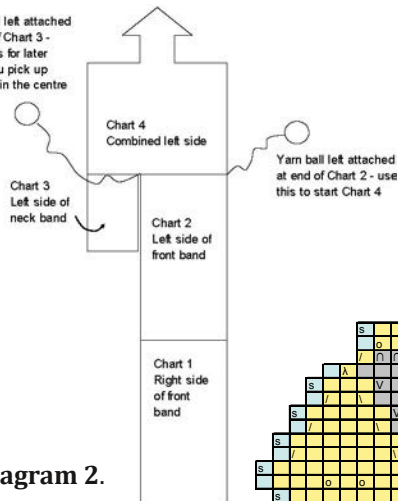


Diagram 2.

Go back to the left side of your front band, and working from Chart 4, work across the stitches of the front band and those from the neck band just completed as shown in diagram 2 (note that you will knit together the last stitch from the front band and the first stitch from the neck band in working the first row of this chart). Complete the 46 rows of Chart 4. At this point you can either make the scarf longer by repeating the 16 rows of Chart 5 as many times as you wish (each repeat will add approximately 6.5cm or 2.5inch to the length of the scarf), or move directly onto Chart 6. Complete the 36 rows of Chart 6, break yarn and draw through the last stitch.

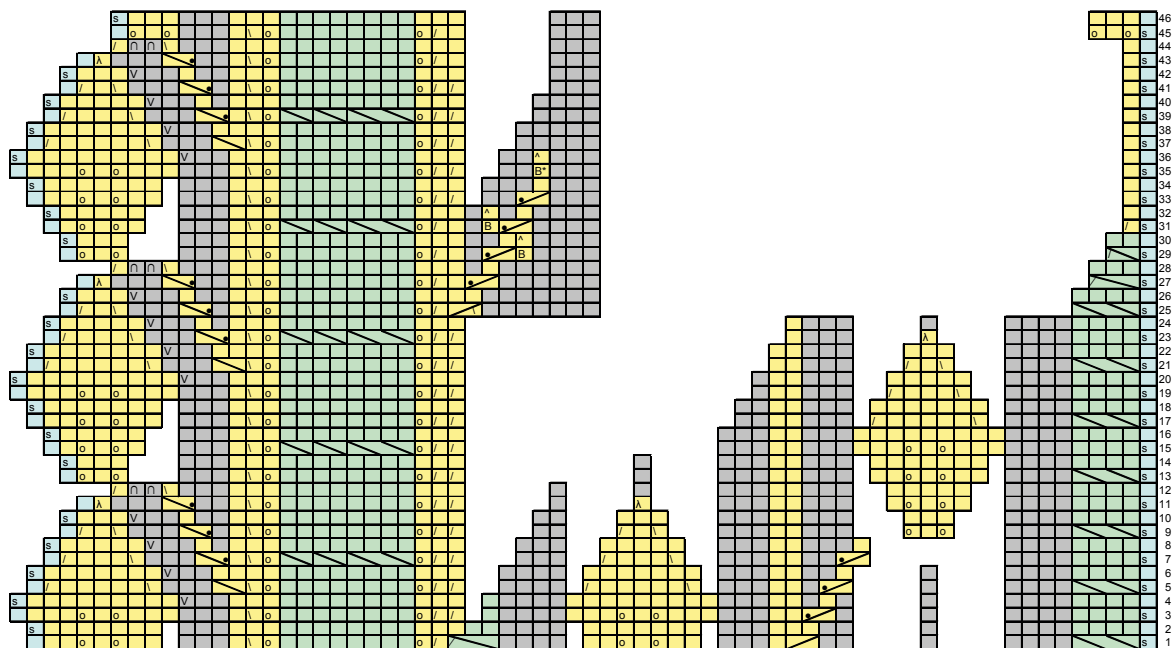


Chart 4 - Combined left side.

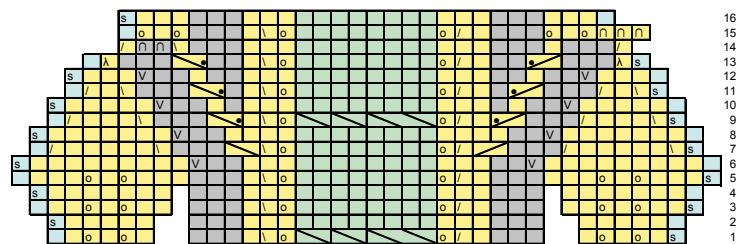


Chart 5 - Extra leaves for lengthening the scarf ends.

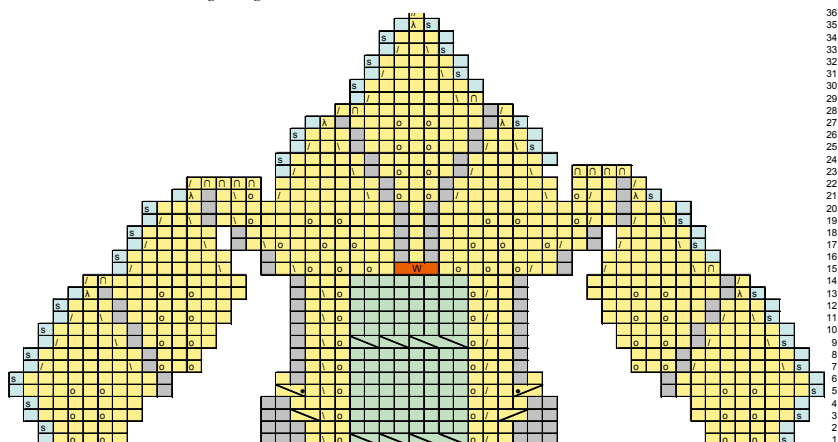


Chart 6 - Leafy end of scarf.



Second half of Neck Band and Right Side

Go back to the provisional cast on for the neck band and, as before, use the yarn tail to work a setup row as follows: sl1pwisewyif, p3, p2tog, p8, k1. Note that the p2tog in the middle of the row will bring the cables into alignment on each half. Join in a new yarn end (I just let them hang and wove them in later) and starting with the right side facing, work 128 rows from Chart 7.

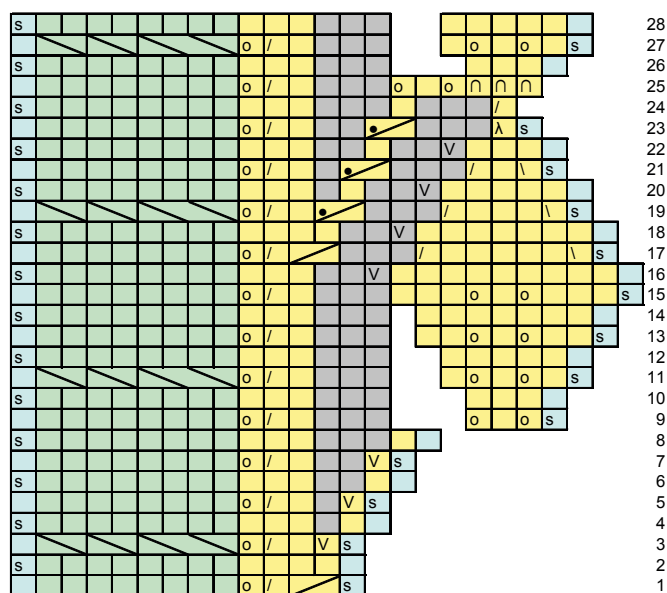


Chart 7 - Right side of neck band

Chart Key

		knit on right side, purl on wrong side
		purl on right side, knit on wrong side
		yarnover (yo)
		knit 2 together (k2tog) on right side, purl 2 together (p2tog) on wrong side
		Right side: slip 1 knitwise, slip 1 purlwise, slip both back to the left needle and knit together through the back loops (ssk)
		Wrong side: slip 1 knitwise, slip 1 purlwise, slip both back to the left needle and purl together through the back loops (ssptbl)
		slip one knitwise, knit 2 together, pass slipped stitch over last stitch
		knit into front and back of stitch (increase stitch)
		purl into front and back of stitch (increase stitch)
		purl 3 together
		cast off (bind off): knitwise and purlwise respectively
		hold 2 sts in front on cable needle, k2tog, k2 from cable needle
		hold 1 st in front on cable needle, k2tog, k1 from cable needle
		hold 1 st in back on cable needle, k2tog, k1 from cable needle
		hold 1 st on cable needle in back, k1, p1 from cable needle
		hold 1 st on cable needle in back, k1, k1 from cable needle
		hold 1 st on cable needle in front, p1, k1 from cable needle
		hold 1 st on cable needle in front, k1, k1 from cable needle
		hold 2 sts on cable needle in front, k2, k2 from cable needle
		hold 4 sts on cable needle in front, k4, k4 from cable needle
		make bobble: k1,p1,k1,p1,k1 into stitch
		make bobble: k1,p1,k1,p1,k1 into back of stitch
		complete bobble: purl 5 together
		2 stitches into 3: K2tog without dropping stitches from left needle, yo, k2tog again
		edge stitch at beginning of row:slip stitch purlwise with yarn in front (sl1pwisewyif)
		edge stitch at end of row: K1

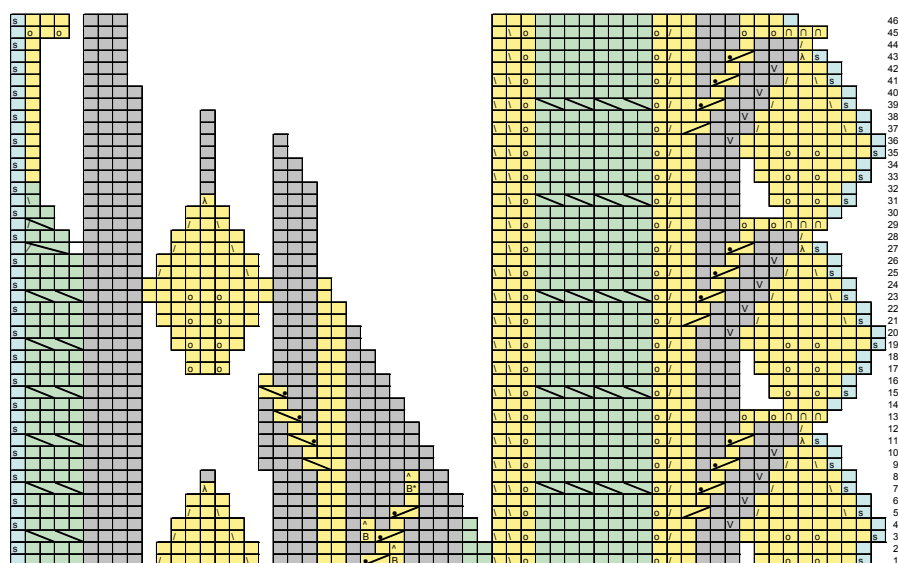


Chart 8 - Combined right side.

Now work from Chart 8 to join the right side bands together, working across the stitches of the neck band and those from the right side of the front band set aside earlier (you will ssk together the last stitch from the neck band and the first stitch from the front band in working the first row of this chart). Complete the 46 rows of Chart 8. Now work from Charts 5 and/ or 6 to match the other side.



Centre

Using a short circular needle (or dpns if you prefer), and starting where your yarn is still attached at the end of Chart 3, pick up and knit 41 stitches along the inside of each half of the front band (k1, p1 into two stitches evenly spread along each half), then 30 stitches along the inside of the neck band. You should pick up both loops of every slipped stitch along the inside edges and finish with 112 sts including the four increases described above. Place a marker two stitches back from the end of your pick up row (this will be the beginning of your row after working the first setup row). First setup row (starting two stitches after your marker): k2, p10, (k4, p10) x 7. Second setup row: (k4, p10) x 8. Now work 141 rows of Chart 9, repeating the charted section eight times. At some point in the decreases you will have to switch to dpns, magic loop, or add in a second circular needle. To finish, break yarn and pull through the remaining eight stitches. Tie off and weave in end on inside of cap.

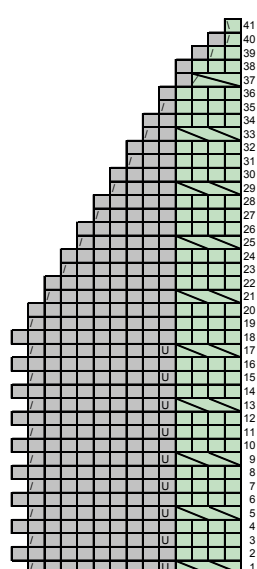


Chart 9 - Centre - repeat eight times around.



Finishing

Weave in remaining ends. To block, place over a bowl for the centre (cap) section.



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This short-sleeved or 3/4 length sleeve cardigan is just the thing to pop over a dress or tank top for cool evenings. Knit in one piece from the bottom up, it uses raglan shaping and has no seams. The bottom hem and sleeve edges are finished with a 1x1 rib. The ribbed button-band is knitted along with the body of the garment which is in moss stitch, so there's virtually no sewing required. It can be made with or without buttons. The delicate trim at the sleeves and waist has stripes and lace for a pretty, feminine look.



Garden Party Cardie

By Brenda Castiel

Yarn Bendigo Woollen Mills Luxury 100% wool (200g/7oz, 300m/330yds, equiv Aust 10 ply, CYCA #4, Aran or Worsted) MC Leaf 2 (2, 3, 3, 4, 4) balls, CC1 Lotus 1 ball, CC2 Lake 1 ball, CC3 Stone 1 ball. Note the Lotus colour used was Bendigo Luxury 8 Ply as it was not available in 10 Ply.

Needles and notions 5 mm (US 8) circular needle (60cm/24in or 80cm/32in); optional 5mm (US 8) DPNs, or 2 circulars, or one long circular if using Magic Loop technique, for sleeves, if knitting in the round; stitch markers; tapestry needle; 6 buttons.

Tension 18 sts to 10 cm (4 in) in st st

Finished measurements written for sizes XS, S, M, L, 1X, 2X, 3X for Chest 76 (86, 96.5, 106.5, 117, 127, 137)cm or 30 (34, 38, 42, 46, 50, 54)in; Length (back of neck to hem) 56 (58, 61, 62, 64, 65, 65)cm or 22 (23, 24, 24.5, 25, 25.5, 25.5)in; Sleeve length to underarm 10 (10, 10, 11, 11, 13, 13)cm or 4 (4, 4, 4.5, 4.5, 5, 5)in.

BUTTONHOLES

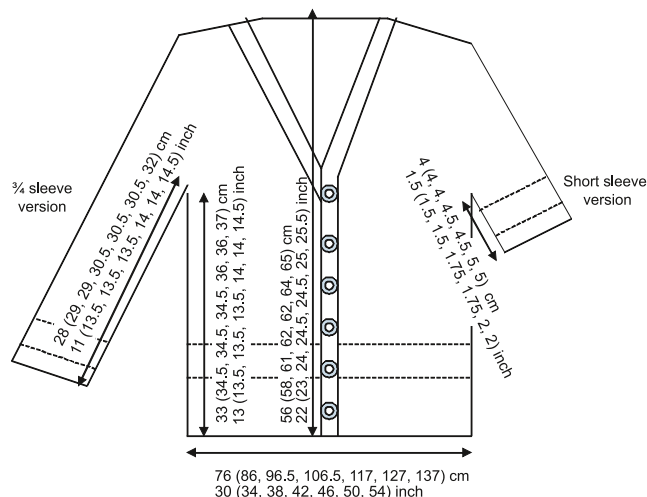
Be sure to work all the stitches tightly.

1. Knit to the point where the buttonhole will be placed. Hold the yarn in front of the work. Slip the first stitch on the left needle as if purl. Move the yarn to the back of the work and leave it there. Slip the next stitch on the left needle as if to purl. Pass the first slipped stitch over the second slipped stitch. Continue in this way until you have bound off the required number of stitches for the buttonhole (3st for a 1.25cm or ½ inch button). Slip the last stitch you bound off back to the left needle.

2. Turn your work. Move the yarn to the back of the work. Now cast on, onto the left needle, the same number of stitches that you cast off plus one additional stitch. i.e. 4 sts. Cast on using Knitted Cast On or Cable Cast On. Before the last step of the last cast on stitch, bring the yarn to the front of the work. Pull up the loop for the cast on stitch but before placing the loop on the left needle, bring the yarn to the front; it will then rest between two stitches.

3. Turn your work. Slip the first stitch from the left needle to the right needle as if to purl. Pass the last cast on stitch over the slipped stitch. Pull your yarn tight. Continue knitting the row.

For additional help see www.youtube.com/watch?v=EY4vBzLo-Xs



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Moss Stitch Pattern (odd number of stitches)

Row 1: K1, *p1, k1, rep to end.

Row 2: rep Row 1.

(For an even number of stitches, change Row 1 to k1, p1 across row and Row 2 to p1, k1 across row).

Body

Cast On 135 (151, 171, 189, 207, 225, 243) sts in MC. Slip the first st on every row (knitwise if it is a knit st, purlwise if a purl st.) to make a smooth edge.

Work in k1, p1 rib for 4cm (1.5 in). After 2.5cm or (1in), on RS of knitting, make first buttonhole, starting 3 sts in from edge. Thereafter make a buttonhole every 6.25cm (2.5in). The side that starts with a knit st is the RS (the outside) of the cardigan. Mark with a safety pin, open stitch marker, or a bit of scrap yarn to help remember. On RS row: (K1, p1) 4 times. Place marker. K to 9th st before end (8st remaining). Place marker. (P1, K1) 4 times.

Work in Moss Stitch for 4 (4, 4, 5, 5, 5, 5)cm or 1.5 (1.5, 1.5, 2, 2, 2, 2)in, keeping first 8 and last 8 st in K1, P1 ribbing to form button band.

Coloured Trim section

Continue to keep first 8 and last 8 st in K1, P1 ribbing, and in MC, for button band. Attach 2nd ball of MC yarn to one of the button bands.

Rows 1-2 (RS): Using CC1, knit.

Row 3: Using MC, Knit 1 row.

Row 4 (WS): Purl 1 row.

Braid Row 5: Using CC2, K1, *with MC, P1, with CC2, P1, rep from * to last st, with MC, K1, twisting color changes at the front of work in same direction. Be sure to bring the yarn you are going to use UNDER the yarn from the last stitch each time.

Row 6: Change to CC3. Purl 1 row.

Rows 7-9: Knit.

Row 10: K1 * K2tog, YO, rep from * to last st, K1.

Row 11: Knit, optionally placing a bead every third st.

Row 12: Knit.

Row 13: Change to MC. Knit 1 row.

Row 14: Purl 1 row.

Braid Row 15: As for Row 5.

Row 16: Change to MC. Purl 1 row.

Rows 17-18: Change to CC1. Knit 2 rows.

Row 19: Change to MC. Knit 1 row.

Work in Moss Stitch Pattern until total length is 33 (34.5, 34.5, 34.5, 36, 36, 37)cm or 13 (13.5, 13.5, 13.5, 14, 14, 14.5)in. This will be the length from hem to underarm. If you would like the cardigan a bit longer, this is the place to add length. Place sts on a holder or length of scrap yarn, and put aside to work the sleeves.

Sleeves (make 2)

For short sleeves: In MC, Cast On 48 (50, 54, 58, 64, 74, 80) sts.

For 3/4 length sleeves: In MC, Cast On 36 (38, 40, 42, 46, 54, 58) sts.

Join to knit in the round. Place marker to denote the



beginning of the round. Work in k1, p1 rib for 2.5cm (1in). For 3/4 length sleeves: Knit one row increasing 8 (8, 10, 10, 12, 12, 16) sts evenly across row, to make a total of 44 [46, 50, 52, 58, 66, 74] sts.

Work in Moss Stitch Pattern for 6 rounds.

Work Coloured Trim section (this has been modified for knitting in the round)

Round 1: Using CC1, knit 1 round.

Round 2: CC1, purl 1 round.

Round 3: Change to MC. Knit 1 round.

Round 4: repeat Round 3.

Braid Round 5: *With MC, P1, with CC2, P1, rep from * to last st, twisting color changes at the front of work in same direction.

Round 6: Change to CC3. Knit 1 round.

Round 7-9: Knit 1 round, purl 1 round, knit 1 round.

Round 10: P1 * P2tog, YO, rep from * to last st, P1.

Round 11: Knit, optionally placing a bead every third st.

Round 12: Purl.

Round 13: Change to MC. Knit 1 round.

Round 14: Knit 1 round.

Braid Round 15: As for Round 5.

Round 16: Change to MC. Knit 1 round.

Round 17: Change to CC1. Knit 1 round.

Round 18: CC1, purl 1 round.

Round 19: Change to MC. Knit 1 round.

For 3/4 length sleeves: Knit one row increasing evenly every 4 (4, 4, 6, 6, 8, 6) sts. 48 [50, 54, 58, 64, 74, 80] sts. Return to Moss Stitch Pattern.

For 3/4 length sleeves: Work in Moss st until sleeve measures a total of 28 (29, 29, 30.5, 30.5, 30.5, 32)cm or 11 (11.5, 11.5, 12, 12, 12, 12.5)in.

For short sleeves: Work in Moss Stitch Pattern for 5 rounds. If you would like to adjust the sleeves, this is the place to add length. Place stitches on holder and make second sleeve.

Join the sleeves

On each sleeve, put 6 (8, 8, 10, 10, 12, 14) sts of the underarm (on either side of the marker) on a stitch holder or waste yarn. Keep the rem sts on circular needle. If the body of the cardigan was on a stitch holder, return it now to a long circular needle. With RS facing, attach yarn and work 32 (34, 40, 43, 48, 51, 54) sts of the body, continuing in Moss Stitch Pattern and keeping borders in rib. Place next 6 (8, 8, 10, 10, 12, 14) sts (for underarm) from body on stitch holders, place marker, and with underarm of sleeve facing underarm of body, join live stitches from first sleeve. Place next marker, work 59 (67, 75, 83, 91, 99, 107) sts for back. Place next 6 (8, 8, 10, 10, 12, 14) stitches from body on stitch holders, place marker, and join live stitches from second sleeve. Place final marker and work remaining sts. 207 [219, 247, 265, 295, 325, 347] sts. Work even for 4 rows.

Raglan shaping

Start shaping the raglan shoulders, and *after 4 rows of knitting, start decreasing for the V-neck.*

On RS of sweater, knit in pattern, keeping border sts in ribbing, and other sts in Moss st, and decrease 2 sts at each of the 4 marked points, as follows: *work to 2 sts before marker, k2tog, sm, k1, SSK. Repeat from * to end. On each decrease row, you will decrease by 8 sts. On WS, work normally. Work decrease rows every fourth row 4 (3, 3, 3, 2, 1, 1) times. Thereafter decrease every second row (every RS row). *After 4 rows of raglan shaping start V neck shaping.*

For V-neck shaping

On RS, work first 8 sts in pattern as established, SSK, then continue around the body, until you are 10 sts from the end. K2tog, then work the last 8 sts in pattern. Repeat the V-neck shaping *every 4th row*. Repeat both the raglan shaping and the V-neck shaping until 19 (21, 23, 29, 31, 33, 37) sts remain between 2 markers in back section. The front raglan decreases will meet up with the neck shaping. When that happens, just continue with the neck shaping. *There will be no front stitches left except for the border.* On a RS row, work the front sts, and half the sleeve sts. Now put these on a stitch holder or a piece of scrap yarn. Put the other side front sts and half of sleeve on a stitch holder or a piece of scrap yarn. Work 4 rows of the back section that remains on the needle (this is to make the back of the neck higher). Keep decreasing at the raglan sleeve "seams." Cast off the back section.

Attach the yarn on the inside of the right front, cast off these sts except for 8 sts of the button band/border. Keep these 8 on the needle. Work these 8 sts in rib pattern until the band reaches to the mid-point of the back of the neck, about 5 (6, 6.5, 8.5, 9, 9.5, 10)cm or 2 (2.25, 2.5, 3.25, 3.5, 3.75, 4) in. Put these sts on a stitch holder or a piece of scrap yarn. Repeat this process for the left front. Use Kitchener Stitch to graft the 2 button band ends together. Sew the border

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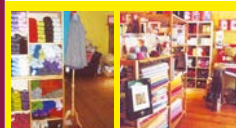


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to the neck. Graft the underarms together, sewing up any openings that remain on either side of the grafting.

Finishing

Weave in all loose ends. Sew on buttons. Block to desired measurements.

Brenda Castiel has been knitting on and off since she was in her teens, but became somewhat obsessed with it in 2007. Knitting provides a great creative counterpoint to her IT consulting work. She loves squishy wools for the short, mild Los Angeles winters, and likes cottons and blends for the rest of the year. Brenda firmly believes that even beginner knitters can create something beautiful and useful, so she strives to keep patterns simple, yet original. She goes by "Goodstuff" on Ravelry and blogs from time to time about knitting and life at knitandtravelandsuch.blogspot.com/





The headband will be worked in three steps, the smaller flower, the larger flower and the band. You may also like to make an extra set of flowers to add to a handbag, hatband or to pin up the side edge of a long skirt.

Quilly's Headband

By Glenda Casey

- Yarn** Debbie Bliss Eco Baby Fairtrade 100% cotton (50g/1.75oz, 125m/137yds, 14wpi, equiv Aust 5ply, CYCA #2, Sport weight) 1 ball (MC) #12 Bubblegum pink and (CC) #02 Grey for the Mum version OR (MC) #06 Pea Green and (CC) #12 Bubblegum pink for the second version.
- Needles and notions** 10-15cm (4-6inch) of 2cm wide elastic; 3.25mm (US D) crochet hook.
- Tension** 18 chains to 10cm (4inch)
- Finished measurements** Flower measures 10cm (4inch) from side to side; headband strap before adding elastic is 41cm (16inch).

Smaller Flower

In MC make a slipknot and ch 4, join to form a ring. Alternatively make a magic loop.

Next round: *ch 3, dc into ring, ch 3, slst into ring*. Repeat from * to * 5 times. Ch 3, dc into ring, ch 3, join with a slst into 1st chain of round. End off.

Larger Flower

In CC make a slipknot and ch 4, join to form a ring. Alternatively make a magic loop.

Round 1: ch 3 (counts as 1st treble), *ch 3, tr into ring*. Repeat from * to * 6 more times. Ch 3, join with a slst to 3rd chain of first 3 chains.

Round 2: *dc, htr, 2 tr, htr, dc*. Repeat from * to * in every 3 chain loop to end. Join with a slst to 1st dc of round.

Round 3: *ch 5, join with a slst into the back of the dc of the round below (round 2)*. Repeat from * to * to end.

Round 4: *dc, htr, 3 tr, htr, dc*. Repeat from * to * in every 5 chain loop to end. Join with a slst to 1st dc of round.

Round 5: *ch 6, join with a slst into the back of the dc of the round below (round 4)*. Repeat from * to * to end.

Round 6: *dc, htr, 5 tr, htr, dc*. Repeat from * to * in every 6 chain loop to end. Join with a slst to 1st dc of round. End off.

Sew smaller flower to centre of larger flower.

Band

In MC, make a slipknot and chain 61.

Row 1: dc in 2nd ch from hook, and every stitch to end. Ch 1, turn.

Row 2: repeat row 1

Row 3: dc in 2nd ch from hook, and following 20 dc's. Dc in the next dc joining the flower by inserting the hook through the chains on the base of the flower. Dc in next 3 dc's. Dc in next dc, joining flower with this stitch as you did previously. Dc in next 35 dc's. End off.

Finishing

Attach (sew) the right amount of elastic to ensure a snug fit around head, to the ends of the crochet band.





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Free Pattern

Simple Lace Cowl

50g skein of Angel Touch Organic Baby Alpaca
 Colour is Naturally Dyed Be My Valentine
 Available exclusively at ECOYARNS.com.au
 4mm circular needle (40cm long) or dpns

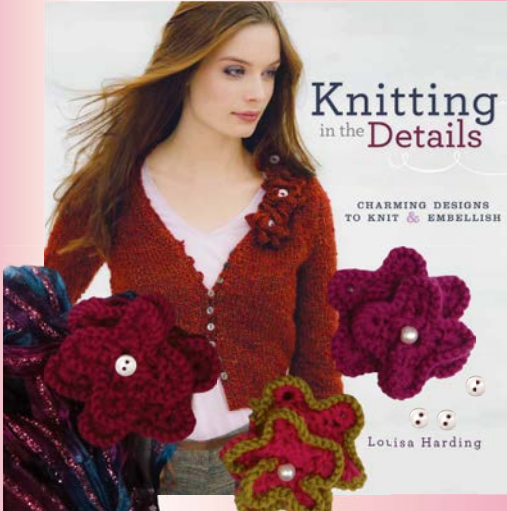
Pattern:
 Cast on 90 sts, join in the round, being careful not to twist sts.
 Round 1: K3, *k2tog, yo, k1, yo, ssk, k4* repeat to last st, k1
 Round 2: K all sts
 Repeat rounds 1 and 2 until cowl measures 25cm from cast on edge. Cast off all sts loosely. Weave in loose ends. Block.



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Knitting with 2 Strands

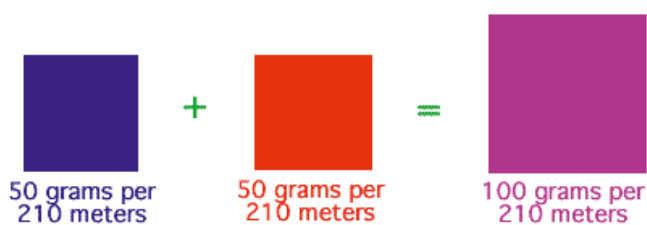
By Lucia Liljegren

Every now and then we find ourselves in the situation where we have a pattern and we have some yarn, but the yarn weight or ply is not correct. When the yarn is of a lighter weight, we can sometimes improvise and knit with two strands of yarn held together. Chunky 14 ply yarns often cost more than 8 or 10ply yarns of similar quality, and you can save big bucks if you use two strands of lighter weight yarn together, but there are some things that you need to know.

If you are sane and just want a simple, quick answer to how knitting with two strands of yarn affects things, go to the end of this article, and find the summary, which provides the *rules of thumb* with the mystery numbers 1.4 and 0.7. If you are curious and want to understand *why* you use the numbers 1.4 and 0.7 to convert, keep reading.

Oversimplified Geometric Principle

Think of one strand of yarn as being a long, flexible rod with a square cross-section as illustrated by the blue square. Think of the other strand as a similar rod (in red). If we add the two rods, the *area* of two rods together is twice the area of 1 rod (blue + red = purple).



With the two rods together and reformed into a square purple rod, with an area equal to the sum of the blue and red areas, how long is the side of the new square? The area of any square is equal to the square of the length of the sides. The square root of 2 happens to be equal to approximately 1.4, so the width of the new square is approximately 1.4 times the width of the individual squares; notice I drew the purple one about that size.

Now, you are probably thinking “but the cross section of yarn looks more like a circle”. You’re right. But, I’d get the same result if I’d used circles in my example. The diameter of the new circle made by mashing two circles together is approximately 1.4 times the diameter of each individual circle. But, I won’t discuss circles because then I’d have to introduce pi. Interestingly, I’d get the same result if I thought the yarn looked like triangular rods, or any fairly solid looking geometric shape (problems arise if the yarn is fun fur).

Anyway, I could discuss more geometry, but I really only wanted you to understand that the number 1.4 doesn’t just come out of the blue. Now, using the magic conversion factor of 1.4 (i.e. the square root of two because we are using two strands), you can answer a few questions.

How does gauge change when I use a yarn double stranded? If one strand of yarn knits up “nicely” at 5 stitches per 2.5cm (1inch), two strands will knit up “just as nicely” at $(5 / 1.4) = 3.5$ stitches per 2.5cm (1inch). Notice that $1/1.4 = 0.7$ so if you are in the store and trying to get a quick estimate of the stitch gauge when you double the yarn, it’s easier to multiply by 0.7 than divide by 1.4 as most people prefer to remember $5\text{sts} \times 0.7 = 3.5$ rather than $5\text{sts} \div 1.4 = 3.5$ (notice I’ve now explained both 1.4 and 0.7).

How many metres (or yards) of yarn will you need if you *recalculate* a pattern to knit up at the new gauge? If it takes 127m (140yds) to knit up a certain area of fabric, say 118cm^2 (or 300^2inches) at 5 stitches per 2.5cm (1inch), it will take approximately $127/1.4 = 90.7\text{cm}$ (or $140/1.4 = 100\text{yds}$) of yarn to knit the same area at 3.5 stitches per 2.5cm (1inch). So, you need less yardage of the doubled yarn? But wait! If you double strand, the 90.7m (100yds) is *after* doubling the yarn, so you will need 181.4m (200yds) of the single stranded yarn.

How many grams of yarn will you need to use at the new gauge? Well, if it takes 70grams to knit a certain area, say 118cm^2 (or 300^2inches) with the single stranded yarn knit at 5 sts per 2.5cm (1inch), it will take 100 grams to knit the same area at 3.5 st per 2.5cm (1inch) using the yarn doubled. How did I arrive at this? I took $(70\text{g} / 1.4) \times 2 = 100\text{g}$. Where does the 2 come from? Because after you double strand, the 90.7cm (100yds) of yarn weighs twice as much as one 90.7cm, (100yds) of 1 strand. If you think a bit, you’ll probably figure out that if you triple strand you multiply or divide by the square root of 3, right? Don’t you wish you’d skipped to the summary?

Summary

The four rules worth remembering are:

- If a yarn knits up at Y stitches per cm or inch when used single, it will knit up at approximately $(Y \times 0.7)$ stitches per cm or inch when used double stranded.
- If a garment in your size requires Z grams of yarn when used single, to make a similar shape and size at the new gauge will require $(Z \times 1.4)$ grams when used double stranded and knit at the gauge suggested in the previous bullet.
- Don’t use the formula to predict what happens with fun fur, or novelty yarns that look a lot like fun fur.
- Be sure to knit up a swatch and verify you like to knit at the estimated gauge.

That's it. So, go out and save some money and knit your thick, heavy weight yarn projects with double stranded yarns! *You can follow Lucia at www.thedietdiary.com/blog/lucia/*



First sample is single strand zauberball yarn on 2.75mm needles (knit as 4ply weight yarn).



Second sample is 2 strands of zauberball yarn on 5mm needles (knit as 10ply weight yarn).

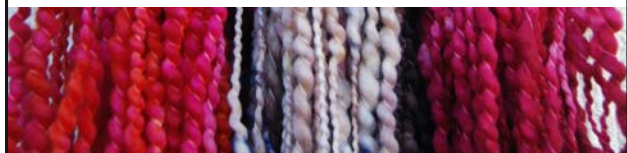
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- Master Class challenge

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Hand spun yarn

Master Class Challenge - contact for details.

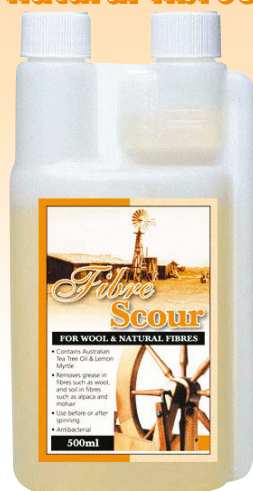
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Bilberry Blackberry Fingerless Mitts

By Sharon Slarke

Yarn Colinette Skye 100% wool (100g/3.5oz, 149m/163yds, equiv Aust 10ply, CYCA #4, Worsted or Aran) 1 skein Colour Bilberry Velvet

Needles and notions 5.5mm (US 9) dpns

Finished Measurements Length 18cm (7in); hand circumference 15cm (6in), unstretched

Tension 16.5 sts and 24.5 rows to 10cm (4 in) in Lacy Curved Rib stitch with 5.5mm dpns.

Abbreviations **M1R** Pick up strand before next stitch from back to front, knit through front of loop; **M1L** Pick up strand before next stitch from front to back, knit through back of loop; **yfb** Yarn to back; **pm** Place marker; **sl m** Slip marker

Nice warm fingerless mitts in a lacy pattern, with a thumb gusset.

Lacy Curved Rib (multiple of 6 sts)

Rnd 1: Knit

Rnd 2: *skp, yf, k1, yf, k2tog, p1, ytb, rep from * to end.

Rnds 3 and 4: *K5, p1, rep from * to end.

Rnd 5: Knit.

Rnd 6: *yf, k2tog, p1, ytb, skp, yf, k1, rep from * to end.

Rnds 7 & 8: K2,*p1, k5, rep from * to last 3 sts, k3.

These 8 rounds form the pattern.

Mitt (make 2)

Cast on 24 sts. Divide sts evenly over dpns, leaving one needle free to knit, place marker and join to work in the round without twisting.

Rnd 1: K

Rnd 2: P

Begin Lacy Curved Rib pattern. Work Lacy Curved Rib for 10 rows.

Thumb Gusset

Rnd 1: Work rnd 3 of patt for 12 sts, pm, M1L, pm, work in patt to end of rnd.

Rnd 2: Work rnd 4 of patt to marker, sl m, k1, sl m, work in patt to end of rnd.

Rnd 3: Work rnd 5 of patt to marker, sl m, M1L, k1, M1R, sl m, work in patt to end of rnd. [3 sts between markers]

Rnd 4: Work rnd 6 of patt to marker, sl m, k3, sl m, work in patt to end of rnd.

Rnd 5: Work rnd 7 of patt to marker, sl m, M1L, k2, kfb, sl m, work in patt to end of rnd. [5 sts between markers]

Rnd 6: Work rnd 8 of patt to marker, sl m, k2, p1, k2, sl m, work in patt to end of rnd.

Rnd 7: Work rnd 1 of patt to marker, sl m, k5, sl m, work in patt to end of rnd.

Rnd 8: Work rnd 2 of patt to marker, sl m, M1L, skp, yf, k1, yf, k2 tog, M1R, sl m, work in patt to end of rnd. [7 sts between markers]

Rnd 9: Work rnd 3 of patt to marker, sl m, p1, k5, p1, sl m, work in patt to end of rnd.

Rnd 10: Work rnd 4 of patt to marker, sl m, p1, k5, p1, sl m, work in patt to end of rnd.

Rnd 11: Work rnd 5 of patt to marker, sl m, M1L, k7, M1R, sl m, work in patt to end of rnd. [9 sts between markers]

Rnd 12 :Work rnd 6 of patt to marker, sl m, k2, yf, k2 tog, p1, ytb, skp, yf, k2, Sl m, work in patt to end of rnd.

Rnd 13: Work rnd 7 of patt to marker, sl m, k4, p1, k4, sl m, work in patt to end of rnd.

Rnd 14: Work rnd 8 of patt to marker, sl m, M1L, k4, p1, k4, M1R, sl m, work in patt to end of rnd. [11 sts between markers]

Rnd 15: Work rnd 1 of patt to marker, sl m, k11, sl m, work in patt to end of rnd.

Rnd 16: Work rnd 2 of patt to marker, sl m, yf, k2tog, p1, ytb, skp, yf, k1, yf, k2tog, p1, ytb, skp, yf, sl m, work in patt to end of rnd.

Rnd 17: Work rnd 3 of patt to marker, sl m, kfb, k1, p1, k5, p1, k1, kfb, slm, work in patt to end of rnd. [13 gusset sts between markers]

Rnd 18: Work rnd 4 of patt to marker, remove marker, place 13 gusset sts on a stitch holder, remove second marker, work in patt to end of rnd. [24 sts rem for hand]

Hand

Work rnds 5-8 then 1-8 of pattern.

Next rnd: Knit.

Next rnd: Purl.

Cast off loosely.

Thumb

Divide 13 held gusset sts evenly over dpns, leaving one needle free to knit, place marker and join to work in the round. Pick up and knit 2 stitches from the hand side of the thumb hole.

Rnd 1: Knit to stitch before cast on sts, k2tog twice.

Rnd 2: Purl

Cast off loosely. Weave in ends. Block.

Yarn kindly donated by Sarah Durrant.

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						5	
•						4	
•						3	
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						1	

Stitch Key

□ k

• p

λ yarn to back, slip 1, k1, pss0

0 yarn forward

λ k2tog



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Rivuletto Shawl

By Melissa Deutsch Scott

- **Yarn** Glenora Weaving Alpaca Silk 2/28 (100g/3.5oz, 1300m/1420yds, equiv Aust 1ply, lace).
- **Needles and Notions** 3.5mm (US 4) long circular needle to accommodate large number of shawl sts; 3.75mm (US 5) dpns for working bottom edge; tapestry needle; stitch markers (heaps); smooth waste yarn in 2 or 4ply to work provisional cast on.
- **Tension** exactness not essential -- use size needle required to obtain eyelets that just allow your little finger to go through. It's better for this project to be looser than tighter, as it allows for more satisfactory blocking.
- **Abbreviations** pm=place marker; sm=slip marker
- **Notes** Placement of markers: at the very least, place markers at each side edge and before and after the centre stitches where YO increases are made. Chart A was written to encourage knitters to place markers before and after the 13 sts worked in the Rivulet Stitch. After the initial set-up rows, 16 st increases are made every 4th row throughout the body of the shawl. All increases are made on RS.

The Rivuletto Shawl is inspired by 2 elements: the breaking of the drought in Adelaide (hallelujah) and the colour of the yarn. It is my way of satisfying a craving for wavy eyelets, without a doily factor. The stitch pattern is a take on serpentine lace stitches with some zigging and zagging off the beaten path. For purists, well, no apologies. For the adventurous knitter, have a go. At the bottom of the shawl,

the rivulets blend into a puddle-of-rain border.

The Rivuletto shawl is worked back and forth from the top edge down in a long serpentine eyelet pattern on a garter stitch ground. Its horseshoe shape has a relaxed look and was blocked to tie the front ends together. After working the body of the shawl, the edging is worked in garter stitch to match the other edges.

Cast On

Tab Start (highly recommended): with waste yarn, cast on 5 stitches provisionally (the 'Japanese crochet' cast on was used for shawl shown). With project yarn, knit 8 rows (4 garter st 'bumps'). Be sure to leave a nice long end at the beginning of your shawl, allowing for blocking later. (RS) Knit 5 sts, pick up and knit 4 sts (one in each garter 'bump' at left side edge). Then, gently unpick the waste yarn, placing loops onto a dpn; then, knit the 4 cast on loops. To get the last st required, work another st into the ½ st at the end of the cast on loops or make an open loop (as for a long-tail cast on) with the yarn end and knit into loop to get last st [14 sts].

Set Up Rows

Row 2 (WS): knit 5, pm, k4, pm, k5 [14 sts]. Reminder: these first and last 5 edge sts are worked in garter st throughout the body of the shawl.

Row 3 (RS): K5, sm, (kfb) four times, sm, k5 [18 sts].

Row 4 and foll even rows: knit.

Row 5: K5, sm, (kfb) eight times, sm, k5 [26 sts].

Row 7: K5, sm, k7, k2tog, k7, sm, k5 [25 sts].

Row 9: K5, sm, YO, *k1, YO*; repeat from * to * 14 more times, sm, k5 [41 sts].

Row 11: K5, sm, YO, *k3, pm, YO, k1, YO, pm*; repeat from * to * to last 8 sts; k3, YO, sm, k5 [57 sts]. Centre sts now marked to indicate increase pts.

Rows 12-14: knit.

Row 15: K5, sm, YO, *k5, sm, YO, k1, YO, sm*; repeat from * to * to last 10 sts; k5, YO, sm, k5 [73 sts]. **Rows 16-18:** knit.

Row 19: K5, sm, YO, *k7, sm, YO, k1, YO, sm*; repeat from * to * to last 12 sts; k7, YO, sm, k5 [89 sts]. **Rows 20-22:** knit.

Row 23: K5, sm, YO, *k9, sm, YO, k1, YO, sm*; repeat from * to * to last 14 sts; k9, YO, sm, k5 [105 sts].

Rows 24-26: knit.

Row 27: K5, sm, YO, *k11, sm, YO, k1, YO, sm*; repeat from * to * to last 16 sts; k11, YO, sm, k5 [121 sts].

Rows 28-30: knit. End of Set-Up Rows.

Begin working in Rivulet Stitch as follows, increasing as established every fourth row. Note that the chart indicates the wedge area in between the increase points. There are 8 wedges to be worked in Rivulet Stitch, with the 5 right and 5 left garter edge sts maintained throughout. In other words, next row (first Chart A row): k5, sm (first edge marker), work 8 X 13 st chart repeats, sm (last edge marker), k5. Work as established from chart until there are 73 sts in each of the 8 sections of the shawl [594 sts total].

Border

Work Puddle-of-Rain Stitch Border from Chart B, ending with a WS row [690 total sts]. Note: there are a few occasions working the border where the st markers marking the centre 13 sts of the chart may have to be removed and replaced to work the occasional ssk or k2tog.



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Edge

(RS) Turning the corner on your shawl: working on *the first 5 right edge sts only*, knit 8 rows. With RS facing, cast off right edge sts, leaving one remaining loop on your needle. Pick up and knit 4 sts from the left side of the band you've just knit (5 sts). Turn, and with the shawl needle (which holds the body of shawl sts) k5 bottom edge sts.

Row 1 (RS): with dpn, knit 4, k2tog (1 shawl body st dec'd). Turn.

Row 2 (WS): yfwd, sl1, yback, k4. Turn.

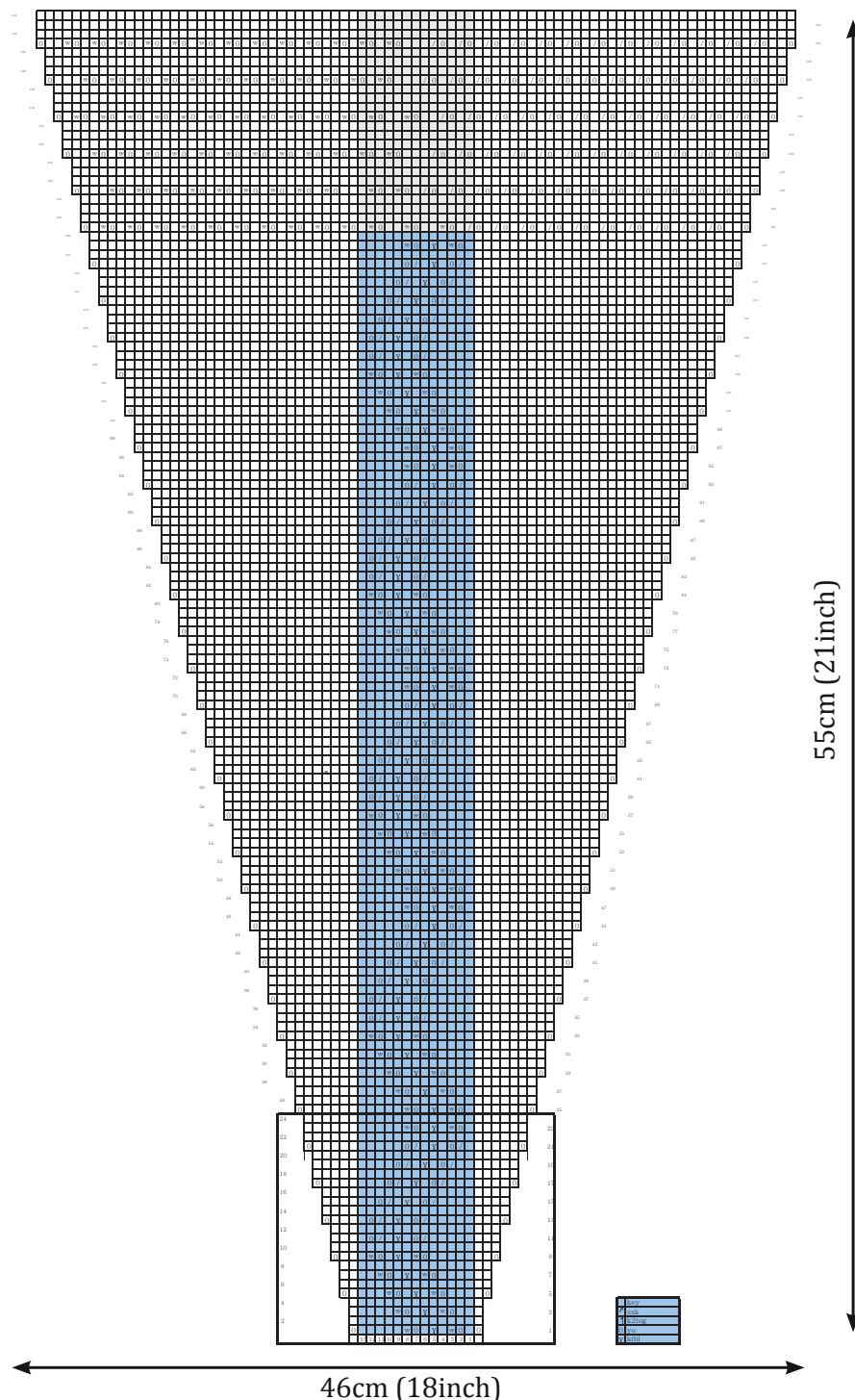
Work Rows 1 and 2 until 5 sts remain for shawl edge

sts, ending with a WS row. (RS) Cast off loosely, leaving a long end for blocking and weaving in.

Blocking

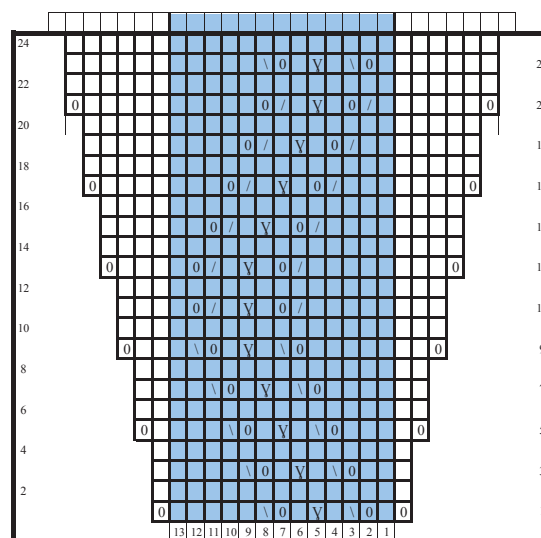
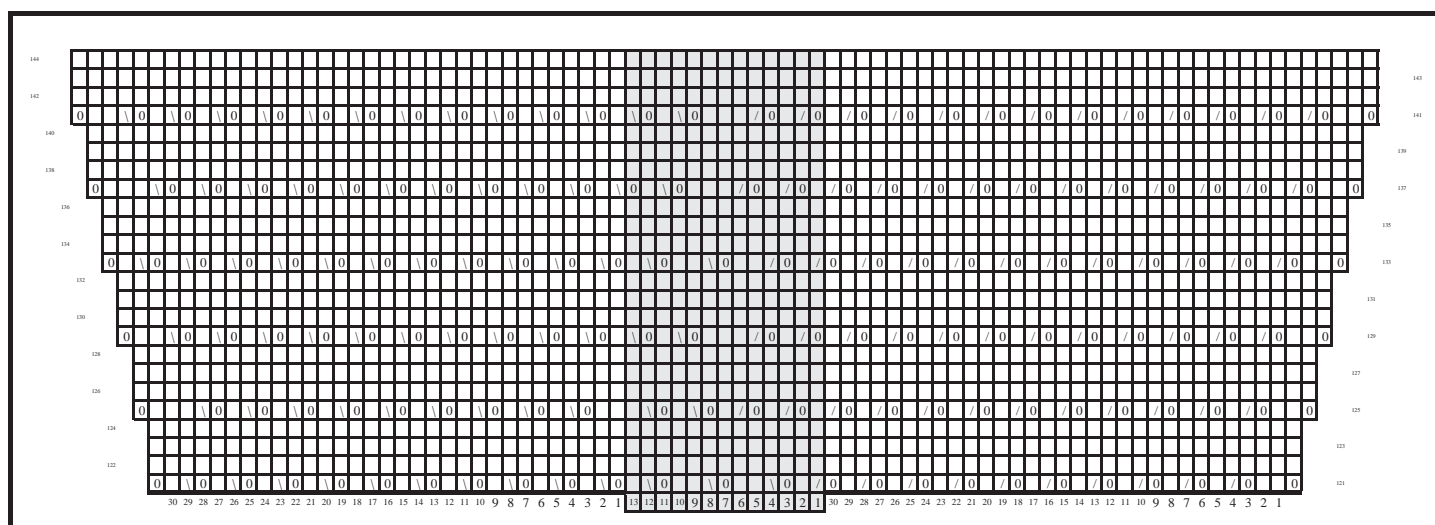
The shawl shown was blocked in a circle, with the front edges stretched longer than the others to foster tie-ability. It was pinned out first by pinning the inner part of the circle edge, then by pulling and pinning at the base of the centre sts (inc pts) and at the centre bottom where the Rivulet St begins. It may also be pinned as though worked as a triangle, with the top edge straight, which will shorten the shawl and create a different look.

Schematic shows shape of charts sections when joined.





Rain Puddle Border Chart B



Rivulet Stitch
Chart A

key
V ssk
/ k2tog
0 yo
V ktbl



Knitting with Mawata

By Amanda Crane

Admit it. You've been to a fete and watched as they swirl the fairy floss onto a stick and you've thought, "Wouldn't that be cool if I could knit with that?" OK. Maybe we're all not that inquisitive. And it would be unbelievably sticky and would melt in the rain and people would keep trying to take a bite out of your beanie (or whatever you knitted with this stuff) but it would be FUN!

Well, substitute the sugar for silk and you can find out for yourself. It's a relatively new form of knitting from mawata. Essentially a stack of thin layers of silk, mawata (pronounced MAH-wah-tah) comes in either square forms, called hankchiefs, or caps, which come initially in bulk, piled into a bell shape. To use, simply peel one layer at a time and poke a hole in the centre, then slowly pull your hands apart as if you were playing

cat's cradle. The silk fibres are incredibly strong, so don't be afraid to put some muscle in it. Some go so far as to step on one edge of the fibre ring and pull up, as if working out with resistance bands. Then it's time to knit! Or crochet, or spin or weave. That's part of the beauty of mawata—it's an incredibly flexible fabric in every sense. There's no wrong way to use it, but then there's no set instructions, either.

Mawata surged in popularity when Stephanie Pearl-McPhee, aka yarnharlot.com described and demonstrated knitting with it on her blog. Her experiment involved a pair of mittens, but other blogged projects include baby beanies and booties, scarves, cowls and gloves. The silk easily fuses with other fibres, including mohair, and, as silk is four times warmer than wool, it's perfect for projects incorporating warmth and softness. It's also a great reason for experimentation.

Doreen Hartzell, who dyes mawata for her business says, "It's the sort of project that's good for things where you can play with the gauge a bit. Try something where you can fit as you go." Users are also encouraged to be more forgiving on the fabric it produces. "There's

a textural quality to your knitting that you don't get from a very precise, well manufactured yarn," Hartzell says. "I see it as part of the trend of people getting more interested in textured materials in their projects. It's good for people who enjoy that irregularity."

Hartzell uses sock needles (2-3mm) for her work with mawata but tries to keep bigger loops. This creates an airiness that actually further increases the warmth, trapping heat within the air pockets. "People who are traditionally sock knitters, and I have to be careful here," she says and chuckles, "they are accustomed to working with good, dense, regular fabric. It's a mental adjustment. It's wobbly. It's supposed to be loose."

Another adjustment with mawata is the dyeing itself. Hartzell says she uses significantly more dye with the silk than when dealing with other animal fibres. The silk is thirstier and it tends not to bleed as much (she sometimes uses silk dyes, often used for silk scarf painting, but leans more toward acid dyes).

Because of the way the dye is applied to the bulk version, and then pulled apart by the user, the colours change as the fibres are incorporated into the knitted or crocheted project. Knitters usually achieve a heathered effect as the colours start to blend. Mawata caps dyed in a half-and-half colourway can be carefully manipulated into a striped effect. It's all about playing with the fabric and the project. Another caution: as anyone with a silk gown or shirt can tell you, silk snags easily and in fibre form loves attaching to rough skin and nails. Most mawata users encourage newcomers to soften their hands ahead of time to reduce snags.

Ready to try this on your own?

- * First source the mawata. A quick search of the advertisers in this issue reveals several silk suppliers.
- * Don't be afraid of the colourway—any giant globs of colour will blend as you knit.
- * Give your hands a good buffing with body scrubbing salts, or a teaspoon of sugar mixed with a drop of olive oil to smooth away the rough ridges on your hands and fingers. Rinse and then apply enough lotion to keep hands smooth but not so slick that you can't handle the fabric.

There are two ways to peel layers of mawata:

- With caps, put one hand on each side of the centre and lightly pull from the top while pinching the lower layer, lifting one thin layer at a time.
- With caps or handkerchiefs, search the side layers and find a natural break and then gradually work your way around the mawata, peeling the top layer about 3cm toward the centre as you go, as if you were bunching the layer into a flower shape in the middle. Then peel off from the centre.

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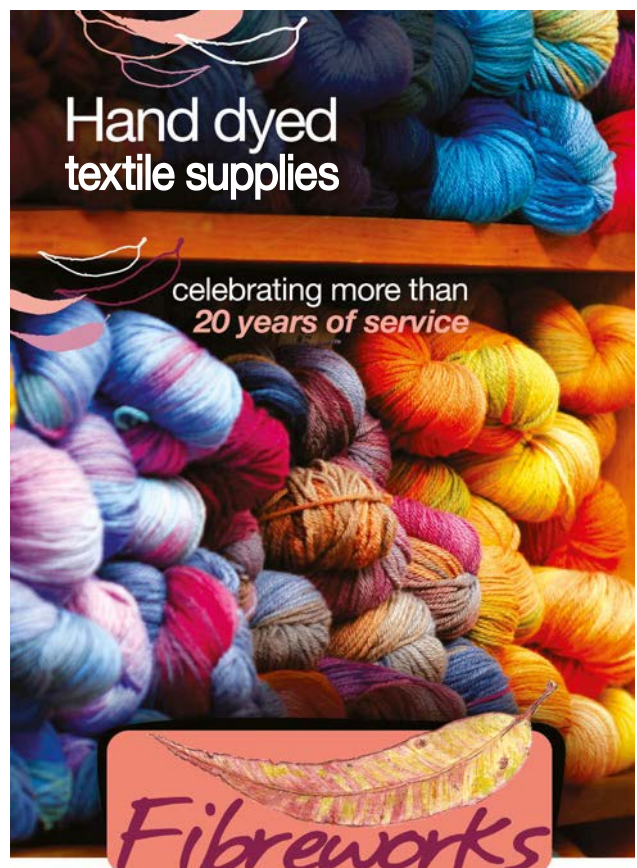
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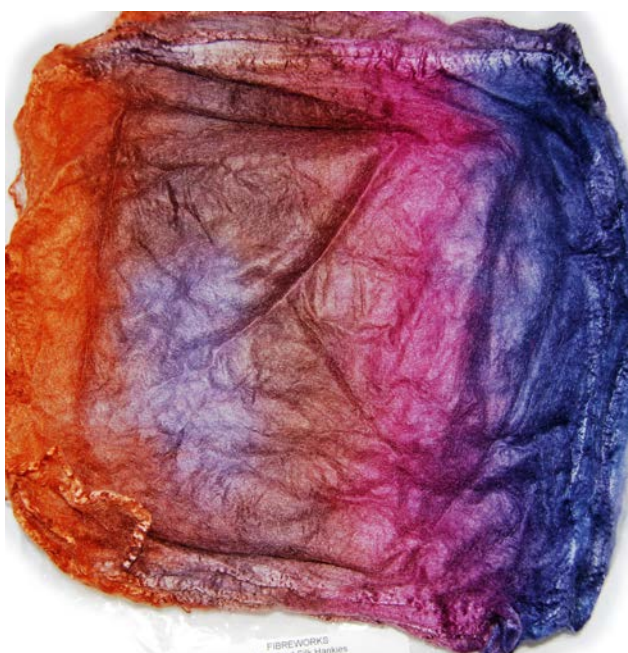
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Now punch a hole in the middle of the layer to create a ring. Insert your hands as if playing the string game of cat's cradle and start to pull. Don't be afraid of breaking the silk fibres—these are often up to 16cm long and they form a strong bond. As you pull, watch for naturally forming thinner areas in the fibre ring. These are good areas to make the final pull so the ring breaks and you have one long silk string with a beginning and ending. Only work with one layer at a time—the fibres tend to stick and tangle and the mawata travels best in its natural layer form.

Before swatching consider your needle choice. Smooth, aluminium or other metal needles work best because of their smoothness. Knit a swatch. First attempts, particularly if you've never spun before, could be very thick. If this happens, lighten the strand width and decrease the needle size. If the fibre comes out too thin and seems to waft to nothing before it gets to the needles, combine the strand with another, lengthwise, and then gently stroke the strands as you would stroke a pony tail, until the fibres work their way

together. Then try knitting with it again. Use the same stroking method when you're at the end of the mawata string, gently pulling (grafting) the new string into the old. Continue to knit.

Neck warmer (by Michelle Moriarty)

I used Hand Dyed Silk Hankies from Fibreworks (there were around 25 in a 15g pack and I used only 8 to make the neck warmer). Following Amanda's instructions, pull each individual hankie apart and keep gently pulling until the "skein" will fit loosely around the end of a Queen bed mattress. Break at the weakest spot. With 6.5mm (US 10.5) needles, cast on 10sts. Row 1: k2, (yo, k2tog) three times, k2. Repeat Row 1 until desired length, adding new hankies as needed. Cast off. Use a silk ribbon to tie at the back, or keep knitting and make a cowl instead, casting on more stitches (in lots of 2) and repeating the yo, k2tog design. If you want to make something that will need to have some stretch to it, pull your hankie out even further and chain crochet it first, then use it.



Bendigo Sheep & Wool Show

By Wendy Knight

About this time of year, lovers of all things woolly start planning their trip to Bendigo in south-eastern Australia. The Australian Sheep Breeders Association's annual Sheep & Wool Show is held there each July. Some regular attendees even begin a yarn diet so they can be guilt-free when acquiring some of the tempting yarn on offer at the three day event!

With a loyal following that is growing every year, the Show remains a calendar highlight for knitters, weavers, spinners, felters, crochet workers and embroiderers. It has something for everyone interested in sheep and wool—from sheep and alpacas to pat and admire, to fine wool garments, felting batts and skeins of wool, to name but a few of the attractions.

Another important aspect of the Show is the Woolcraft Competition, showcasing the many and varied ways that wool can be used. The Woolcraft pavilion is decked out with stunning exhibits featuring many skills. Some of the garments are paraded on the catwalk.

By the time you receive your March issue of Yarn, the members of the Woolcraft committee have already spent many days and nights preparing the schedule for the Woolcraft competition and organising top quality judges to judge your top quality exhibits.

Everyone is invited to join in. The competition classes are widely varied, including sections for handspun yarn/articles as well as for articles made with commercially spun yarn.

Felting, weaving, embroidery, machine knitting and crocheting are not forgotten. There are classes for group entries, whether from a school, a hand weavers and spinners group or a gathering of likeminded fibre folk. What class will YOU participate in? Check out the 2012 Woolcraft Schedule on the website www.sheepshow.com

Or perhaps you would prefer to be involved behind the scenes and help the stewards with the fantastic amount of organisation required to make sure everything runs smoothly? This is very rewarding and can be a huge learning curve.

This simple checklist will help to prepare your entry:

Before posting your entry form

- read Conditions of Entry carefully, before selecting which categories best suit your set of skills
- check entry closing date (in 2012 it's Friday 15th June)
- check the Glossary for any definition that you might need to clarify. If you're still doubtful, email the committee <dotv5@optusnet.com.au>

When packaging your exhibit:

- ensure fibre used is mainly wool
- use the provided sample bag to supply a sample of *all* fibre(s) & yarn(s) used, plus yarn labels
- attach exhibit ticket & sample bag with a safety pin
- include a photo of your entry
- check Conditions of Entry as these can change each year
- If posting your entry, remember the packaging should be sturdy enough for re-use in the return of your items.



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Frangipani Bolero

By Jenny King

Yarn Lotus Autumn Wind 90%cotton, 10% cashmere, 160m/50gms) 1 ball #12 yellow, 2 balls #11 coral, 3 balls #6 beige.

Hooks and notions 2.5mm (US 1.5 or B) hook

Size 12-14 [16-18]

Finished Measurements Width at bottom edge 102[122]cm or 40[48]inch; Length 32 [38]cm or 12.5[15] inch; 1 square for Smaller size=12cm (5inch) & Larger size=15cm (6inch)

Notes you will be making 20 flower squares. Once the first square is worked they will be joined as you go on the last round. For the smaller size this will be in round 3 and for the larger this will be in round 4. These flowers are worked with a yellow centre and the first round works as the centre of each petal (petal base row).

Abbreviations **2 tr tog**=work the first tr until there are 2 loops left on the hook, now work the next tr into the same chain until there are 3 loops on the hook, YO and pull through all loops. This is done to give a stronger petal base to the flower; **JWSS**=Join With a Slip Stitch; Corner cluster=3 tr 1 ch 3 tr all worked into either the 5 ch space or 1 ch of previous corner cluster (CC)



Flower

Round 1: Using first colour make 2 ch* 1 dc into the 1st ch, make 9 ch, work sideways down the ch, 2 tr tog in the 3rd ch from hook, 2 tr tog in each of the next 4 ch, 1 htr in the next ch, 1 dc in the last ch. (1 petal base worked). Repeat from * 4 times. JWSS into the first dc worked. End off. [this means 5 dcs and 5 petal bases have been worked into the 1st ch]

Round 2 in coral (but small photo shows white): ***1dc into the centre of the circle formed at the centre of the petals. Work up one side of the petal base and down the other side as follows;

Sl st into the bottom of the dc on the petal base, 1 dc into the next st (this is the bottom of the htr), 1 htr in the next 2 st, 1 tr in the next 2 st, 2 tr in the next st, 3 dtr in each of the 2 ch at the top of the petal, 2 tr in the next st, (you are now working down the other side of the petal base), 1 tr in the next 2 st, 1 htr in the next 2 st, 1 dc in the next st, sl st into the last st,

Repeat from *** until all petals have been worked. JWSS into the first dc worked. End off.

There are 3 rounds in beige for the surrounding square. **Using beige** (but small photo shows green)

With the right side of the work facing you rejoin yarn to the 1st of the 2 tr worked into the one stitch (7th stitch of the petal), by double crocheting directly into it,* make 5 ch, miss 2 st, (1 dc 5 ch in the next st, miss 2



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st) twice, 1 dc 5 ch, move to the next petal and work a dc into the 7th st of the next petal. Repeat from * until all petals have been worked but instead of working the last 5 ch work 2 ch and 1 tr into the first dc of the round This means that you end off the round in the correct place to begin the next round.[20 x 5 chain loops]



Round 2: (5 ch, 1 dc in the next 5 ch loop) 19 times, 2 ch 1 tr into the tr from round 1

Round 3: 5 ch, 1 dc in the next 5 ch loop. 5 ch, Corner Cluster (CC) in the next 5 ch sp, * (5 ch, 1 dc in the next 5 ch loop) 4 times, 5 ch, CC in next 5 ch loop. Repeat from * twice, (5 ch, 1 dc in the next 5 ch loop) twice, 2 ch, 1 tr into tr in previous round to complete the round and begin the next round in the starting position. End off.

Work each square as round 1 and 2 in beige (smaller size) and they will be joined as you go in round 3 (Joining round 3). For the larger size complete round 3 without joining or ending off and join as round 4. (Joining round 4)

Joining round 3: 5 ch, 1 dc in the next 5 ch loop. 5 ch, work 3 tr 1 ch this is half a corner cluster, with the wrong side of the completed square at the back of your working square and beginning at the top right hand corner work as follows: 1 dc in the 1 ch sp of the CC in the completed square, 1 ch 3 tr in the same 3 ch loop to make the 2nd half of the CC on the working square, (2 ch, 1 dc in the next 5 ch loop on completed square, 2 ch 1 dc in the 5 ch loop of the working square) 4 times, 2 ch, 1 dc in the next 5 ch loop on completed square, 2 ch, 3 tr 1 ch in the next 5 ch of the working square, 1 ch, 1 dc in the 1 ch sp of the CC of the completed square, 1 ch 3 tr to complete the cluster on the working square, complete as round 3 to end.

If joining 2 edges repeat the same process for the 2nd edge.



For a larger size just work 1 more round of beige to make the square larger.

Larger size

Round 4: (5 ch, 1 dc in the next 5 ch loop) twice, 5 ch, Corner Cluster (CC) in the 1 ch sp of the CC, *(5 ch , 1 dc in the next 5 ch loop) 5 times, 5 ch, CC in 1 1 ch sp of the CC. Repeat from * twice, (5 ch , 1 dc in the next 5 ch loop) twice, 2 ch, 1 tr into tr in previous round to complete the round and begin the next round the in the starting position.

Joining round 4: work in pattern to the corner cluster's 1 ch space, work 3 tr 1 ch this is half a corner cluster, with the wrong side of the completed square at the back of your working square and beginning at the top right hand corner work as follows: 1 dc in the 1 ch sp of the CC in the completed square, 1 ch 3 tr in the same CC

to make the 2nd half of the CC on the working square, (2 ch, 1 dc in the next 5 ch loop on completed square, 2 ch 1 dc in the 5 ch loop of the working square) 5 times, 2 ch, 1 dc in the next 5 ch loop on completed square, 2 ch, 3 tr 1 ch in the next 1 ch space of the CC of the working square, 1 ch, 1 dc in the 1 ch sp of the CC of the completed square, 1 ch 3 tr to complete the cluster on the working square, complete as round 4 to end.

If joining 2 edges repeat the same process for the 2nd edge.

Finishing

Fold in half and sew side seams. Create side seams and the armhole by sewing the bottom square of the front to the bottom square of the back.

Neck/outside edge

Begin at the side seam. With right sides facing *1 dc 5 ch in the edge, miss 2 cm, 1 dc 5 ch in the edge, repeat from* around the front and back edge however for the neck edge work 5 ch 1 dc into each 3 ch sp. Join with a sl st into the 1st dc in round. There needs to be an even amount of 5 ch loops for the edging pattern to work.

Round 2: sl st into the 1st 5 ch loop, 3 ch (acts as a tr) 2 tr 1 ch into the 1st 5 ch loop, *3 tr 1 ch in the next 5 ch loop. Repeat from * to end. Join with a sl st into the top of the 3 ch worked at the beginning of the round.

Round 3: 1 ch, 1dc 3 ch in the 1st ch sp, miss 3 tr; 1 dc 3 ch in each ch sp to the bottom of the 1st front, work 1 dc 3 ch 1 dc 3 ch into 1 ch sp (this will help the garment to lay flat) 1 dc 3 ch in each ch sp to the bottom of the 2nd front, work 1 dc 3 ch 1 dc 3 ch into 1 ch sp, 1 dc 3 ch in each ch sp to the end. Join with a sl st into the 1st dc in round.

Round 4: sl st into the 1st 3 ch loop, 3 ch (acts as a tr) 2 tr 1 ch into the 1st 3 ch loop, *3 tr 1 ch in the next 3 ch loop. Repeat from * to end. Join with a sl st into the top of the 3 ch worked at the beginning of the round.

Round 5: 1 ch, 1dc 3 ch in the 1st ch sp, 1 dc 3 ch in each ch sp to the end. Join with a sl st into the 1st dc in round. Repeat for each armhole without the increase in round 3.



**Man's Jumper
with cabled
yoke and
sleeves**



Man's Jumper with cabled yoke and sleeves

By Wendy Knight

Yarn Cleckheaton Perfect Day 70% merino wool, 30% alpaca (50g/1.75oz, 94m/103yds, 13wpi, equiv Aust 8ply, CYCA #3, DK or Light Worsted) 21(23, 25, 27, 29) balls Colour #1002

Needles and notions 1 set each 4mm (US 6) and 3.25mm (US 3) dpns: two 4mm (US 6) circular needles (40cm and 60 to 80cm long, depending on jumper size); spare needles to use as stitch holders; 1 stitch marker; cable needle; tapestry needle. If using magic loop technique, circular needles should be substituted for the dpns.

Tension 22 sts and 30 rows to 10cm (4inch) over st st, using 4mm (US 6) needles.

Finished measurements Jumper measures 102(112, 122, 132, 142) cm around chest; Length 69(70, 71, 72, 73) cm.

Abbreviations Cable=slip next 3 sts onto cable needle and leave at front of work, k3, then k3 from cable needle

Left Sleeve and Yoke (beg at cuff)

I love my dpns for working in rounds, but not everyone does! Magic loop technique and circular needles could just as easily be used here. With 3.25mm (US 3) dpns, cast on 68(68, 76, 76, 84) sts and join to work in rounds taking care not to twist cast on edge.

Round 1: k1, *p2, k2, rep from * to last 3 sts, p2, k1. Place stitch marker on needle to indicate end of round. Rep last round 15 times. Change to 4mm (US 6) dpns.

Begin Patt

Round 1: k5(5, 1, 1, 1), (p2, k2) 2(2, 0, 0, 1) times, p2, k6, *(p2, k2) twice, p2, k6, rep from * to last 15(15, 3, 3, 7) sts, p2, (k2, p2) 2(2, 0, 0, 1) times, k5(5, 1, 1, 1). Rep last round 3 more times.

Round 5: k1, M1, k4(4, 0, 0, 0), (p2, k2) 2(2, 0, 0, 1) times, p2, Cable, *(p2, k2) twice, p2, Cable, rep from * to last 15(15, 3, 3, 7) sts, p2, (k2, p2) 2(2, 0, 0, 1) times, k4(4, 0, 0, 0), M1, k1. 70[70, 78, 78, 86] sts.

Round 6: k6(6, 2, 2, 2), (p2, k2) 2(2, 0, 0, 1) times, p2, k6, *(p2, k2) twice, p2, k6, rep from * to last 16(16, 4, 4, 8) sts, p2, (k2, p2) 2(2, 0, 0, 1) times, k6(6, 2, 2, 2).

Round 7: k1, M1, k5(5, 1, 1, 1), (p2, k2) 2(2, 0, 0, 1) times, p2, k6, *(p2, k2) twice, p2, k6, rep from * to last 16(16, 4, 4, 8) sts, p2, (k2, p2) 2(2, 0, 0, 1) times, k5(5, 1, 1, 1), M1, k1. 72[72, 80, 80, 88] sts.

Round 8: k7(7, 3, 3, 3), (p2, k2) 2(2, 0, 0, 1) times, p2, k6, *(p2, k2) twice, p2, k6, rep from * to last 17(17, 5, 5, 9) sts, p2, (k2, p2) 2(2, 0, 0, 1) times, k7(7, 3, 3, 3).

Last 8 rounds place patt (increased sts are to be worked into rib and cable patt). Swap to 4mm circular needle when sts no longer fit comfortably on dpns.

Keeping patt correct and twisting cable every 8 rounds, cont inc in this manner (one st each side of stitch marker) in next row and foll alt rows until there are 80(88, 96, 96, 104) sts, then in foll 4th rows until there are 128(136, 140, 144, 148) sts. Cont without further inc until sleeve measures 47cm (18.5inch) from beg, ending with a cable round.

Work 3 rounds. Divide for Yoke.

Next row: Patt to end of round, TURN.

Cont in patt, working backwards and forwards in rows, across all sts until yoke measures 26(28, 30, 32, 34) cm or 10.2(11, 11.8, 12.5, 13.3)inches from division, working last row on wrong side.**

Divide for Neck

Next row: Patt 64(68, 70, 72, 74), TURN.

Cont on these sts for back of yoke. Keeping patt correct, dec one st at neck edge in next 3 rows. 61[65, 67, 69, 71] sts. Work 24(26, 26, 28, 28) rows without shaping. Cast off. With wrong side facing, join yarn to rem sts for front yoke and patt to end.

Row 1: Patt 60(64, 66, 70, 72), wrap & turn (see Stitch Guide).

Row 2 and foll alt rows: Patt to end.

Row 3: Patt 54(58, 60, 64, 66), wrap & turn.

Row 5: Patt 48(52, 54, 58, 60), wrap & turn.

Row 7: Patt 42(46, 48, 52, 54), wrap & turn.

Cont working 6 less sts in alt rows until the row "Patt 6(4, 6, 4, 6), wrap & turn" has been worked.

Next row: Patt to end.

Next row: Patt to end across all front yoke sts, picking up each wrap and knitting (or purling) it tog with the st it wraps. Leave sts on a spare needle for neckband.

Right Sleeve and Yoke (beg at cuff)

Work as for Left Sleeve and Yoke to **. Divide for Neck

Row 1: Patt 60(64, 66, 70, 72), wrap & turn.

Row 2 and foll alt rows: Patt to end.

Row 3: Patt 54(58, 60, 64, 66), wrap & turn.

Row 5: Patt 48(52, 54, 58, 60), wrap & turn.

Row 7: Patt 42(46, 48, 52, 54), wrap & turn.

Cont working 6 less sts in alt rows until the row "Patt 6(4, 6, 4, 6), wrap & turn" has been worked.

Next row: Patt to end.

Next row: Patt 64(68, 70, 72, 74), picking up each wrap and knitting



(or purling) it tog with the st it wraps, turn.

Next row: Patt to end.

Leave sts on a spare needle for neckband. With right side facing, join yarn to rem group of sts for back yoke and patt to end. Keeping patt correct, dec one st at neck edge in next 3 rows. 61[65, 67, 69, 71] sts.

Work 24(26, 28, 28) rows without shaping. Cast off.

Body

Using 3.25mm (US 3) circular needle, cast on 226(248, 270, 292, 314) sts.

Round 1: *p2, k2, rep from * to end.

Rep last round 15 times. Change to 4mm (US 6) circular needle.

Beg Patt

Round 1: *p2, k6, p2, k103(114, 125, 136, 147), rep from * once.

Rep last round once.

Round 3: *p2, Cable, p2, k103(114, 125, 136, 147), rep from * once.

Rep 1st round 5 times. Last 8 rounds form panel patt. Cont in patt until body measures 40cm (15.75inch) from beg.

Shape sides

Next round: *patt 8, inc knitways in next st, k100(111, 122, 133, 144), inc knitways in next st, k1, rep from * once. 230[252, 274, 296, 318] sts

Next round: *patt 8, knit to next patt panel, rep from * once. 230[252, 274, 296, 318] sts

Next round: *patt 8, inc knitways in next st, k102(113, 124, 135, 146), inc knitways in next st, k1, rep from * once. 234[256, 278, 300, 322] sts

Inc as before in foll alt rounds 2(1, 2, 1, 0) times, then in every round 15(15, 13, 13, 13) times. 306[324, 342, 360, 378] sts. Cast off loosely.

Neckband

Join centre back yoke seam. With right side facing and using 3.25mm (US 3) needles, patt across 64(68, 70, 72, 74) right front yoke sts, knit up 40(44, 44, 48, 48) sts evenly around edge of back neck, then patt across 64(68, 70, 72, 74) left front yoke sts. 168[180, 184, 192, 196] sts.

Row 1: p3(3, 0, 3, 0), k2(2, 3, 2, 3), *p2, k2, rep from * to last 3(3, 1, 3, 1) sts, p3(3, 0, 3, 0), k0(0, 1, 0, 1).

Row 2: k3(3, 0, 3, 0), p2(2, 3, 2, 3), *k2, p2, rep from * to last 3(3, 1, 3, 1) sts, k3(3, 0, 3, 0), p0(0, 1, 0, 1).

Work a further 7 rows rib. Cast off in rib.

Finishing

Positioning body cable panels to represent side seams, sew upper edge of body to yoke, placing centre of left front neckband at centre front of body and leaving right front end unsewn. Slip stitch right front end of neckband in position on wrong side.



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High Country Vest

By HuiLeng Teh

Yarn Woolganics Head Heart and Hands 100% wool (200g/7oz, 200m/220yds, 6wpi, equiv Aust 16ply, CYCA #6+ or Chunky) 1(2, 2, 2, 2) balls each in Main Colour (MC) Cloud (blue), Contrast A Violet (purple), Contrast B Lava (orange). *These yarns on sale, see advert on the right.*

Needles and notions 6mm (US 10) circular needles; 2.5mm cochet hook; tapestry needle; stitch holders

Tension 13sts and 20 rows to 10cm (4inch) in st st

Abbreviations K2tog=knit 2 sts together; ssk=slip 1, knit 2nd stitch, pass first stitch over 2nd; p2tog=purl 2 sts together; p2tog tbl=purl 2 sts together through the back loop; M1=knit into back of the same stitch that you have just knit.

Measurements Bust sizes 90(100, 110, 120, 130)cm or 35.5(39.3, 43.3, 47.25, 51)inch

Body

Using 6mm (US 10) needles, cast on 136 (148, 160, 172, 184) sts in MC (Cloud).

Row 1: Knit.

Row 2: Purl.

Rows 1 and 2 form the pattern (garter stitch) throughout.

Row 3: Commence colour work, following colour changes for different sizes as shown: k13(15, 17, 19, 21), k11(12, 13, 14, 15), k22(23, 24, 25, 26), k11(12, 13, 14, 15), k22(24, 26, 28, 30), k11(12, 13, 14, 15), k22(23, 24, 25, 26), k11(12, 13, 14, 15), k13(15, 17, 19, 21) total 136[148, 160, 172, 184]sts

Work next 12 (12, 14, 14, 14) rows following established pattern.

Decrease Shaping

Row 15 (15, 17, 17, 17): k11(13, 15, 17, 19), k2tog, k9(10, 11, 12, 13), k2tog, k22(23, 24, 25, 26), ssk, k9(10, 11, 12, 13), ssk, k18(20, 22, 24, 26), k2tog, k9(10, 11, 12, 13), k2tog, k22(23, 24, 25, 26), ssk, k9(10, 11, 12, 13), ssk, k11(13, 15, 17, 19) total 128[140, 152, 164, 176]sts
Work 14 (14, 16, 16, 16) rows.

Row 29 (29, 33, 33, 33): k10(12, 14, 16, 18), k2tog, k8(9, 10, 11, 12), k2tog, k22(23, 24, 25, 26), ssk, k8(9, 10, 11, 12), ssk, k16(18, 20, 22, 24), k2tog, k8(9, 10, 11, 12), k2tog, k22(23, 24, 25, 26), ssk, k8(9, 10, 11, 12), ssk, k10(12, 14, 16, 18) total 120[132, 144, 156, 168]sts
Work another 14 (14, 16, 16, 16) rows.

Bust Increases

Row 43 (43, 49, 49, 49): k10(12, 14, 16, 18), m1, k1, k8(9, 10, 11, 12), m1, k1, k22(23, 24, 25, 26), k1, m1, k8(9, 10, 11, 12), k1, m1, k16(18, 20, 22, 24), m1, k1, k8(9, 10, 11, 12), m1, k1, k22(23, 24, 25, 26), k1, m1, k8(9, 10, 11, 12), k1, m1, k10(12, 14, 16, 18) total 128[140, 152, 164, 176]sts

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Work 14 (14, 16, 16, 16) rows.

Row 57 (57, 65, 65, 65): k11(13, 15, 17, 19), m1, k1, k9(10, 11, 12, 13), m1, k1, k22(23, 24, 25, 26), k1, m1, k9(10, 11, 12, 13), k1, m1, k18(20, 22, 24, 26), m1, k1, k9(10, 11, 12, 13), m1, k1, k22(23, 24, 25, 26), k1, m1, k9(10, 11, 12, 13), k1, m1, k11(13, 15, 17, 19) total 136[148, 160, 172, 184]sts

Work 14 (14, 16, 16, 16) rows.

Continue pattern of increases and corresponding row work until piece measures 37 (38, 39, 40, 41)cm or 14.5(15, 15.3, 15.75, 16)inch, finishing with a wrong side row.

Armhole Shaping

Work on the vest will now be separated into Left Front, Back and Right Front.

Work the first armhole shaping row in colour until you reach the first M Colour block. Knit 7 (7, 8, 8, 9)sts, cast off 8 (9, 8, 9, 8)sts and continue work in set colour blocks until you get to the second M Colour Block. Knit 7 (7, 8, 8, 9)sts, cast off 8 (9, 8, 9, 8)sts and work in set colour blocks to the end of the row. Total live stitches 120 (130, 144, 154, 168).

Left Front

Wrong side row: Work in set colour blocks until the last 2 sts at cast off, p2tog.

Right side row: k2tog, work in set colour blocks until the last 2 sts at neck edge, k2tog.



Continue armhole edge decreases every row until there are 2 (2, 2, 3, 3) Colour M sts remaining while continuing alternate row neck edge decreases until there are 2 (2, 2, 3, 3) Colour A sts remaining. Continue work until the front left piece measures 61 (61, 61, 62, 62)cm or 24(24, 24, 24.4, 24.4)inch ending on a wrong side row, keeping in mind increases for Colour A and B every 14 rows. 20 (20, 22, 22, 22) sts remaining.

Shoulder shaping

In the next right side row, continue work only in Colour M. Knit 1 row, purl 1 row, knit 1 row. Purl 14 (14, 14, 14, 14)sts, slip 1st on left side needle to right needle, wrap yarn over/in front of the slipped st, turn work. Ensure yarn end is now in front of work, slip unworked st on left to right needle, knit until end. Purl 7 (7, 7, 7, 7) sts, slip 1st on left side needle to right needle, wrap yarn over/in front of the slipped st, turn work. Ensure yarn end is now in front of work, slip unworked st on left to right needle, knit until end. Transfer stitches to stitch holder.

Back

Continue work in set colour blocks. Commence back piece with wrong side row by attaching Colour M yarn at the armhole castoff. P2tog, work until last 2 sts, p2tog. Now ssk, work until last 2 sts, k2tog. Continue armhole edge decreases every row until there are 2

(2, 2, 3, 3) Colour M sts remaining, while continuing alternate row neck edge decreases until there are 2 (2, 2, 3, 3) Colour A sts remaining. Continue working until piece measures 61 (61, 61, 62, 62)cm or 24(24, 24, 24.4, 24.4)inch, ending on wrong side row to match the left front side, keeping in mind increases for Colour A and B every 14 rows.

Shoulder shaping

In the next right side row, continue work only in Colour M. Knit 1 row, purl 1 row. Knit M until the last 6 (6, 8, 8, 8)sts, hold yarn in front of work, slip the next st on left needle onto the right needle, turn work, bring yarn to the front between the needles, slip the unworked stitch back onto the right needle and purl until the last 6 (6, 8, 8, 8)sts. You will now have 6 (6, 8, 8, 8) unworked live stitches on each end of the row. Slip the next stitch on left side needle to right needle, wrap yarn over/in front of the slipped st, turn work. Ensure yarn end is now in front of work, slip unworked st on left to right needle, knit until last worked 7 (7, 7, 7, 7) sts. Slip the next st on left needle onto the right needle, turn work, bring yarn to the front between the needles, slip the unworked stitch back onto the right needle and purl until the last worked 7 (7, 7, 7, 7) sts. You will now have 13 (13, 15, 15, 15) unworked live stitches on each end of the row. Repeat this 7 stitch short row shaping on

both shoulders one more time. Each shoulder shaping has 20 (20, 22, 22, 22) unworked live sts and the rest of the stitches held in the middle will be picked up for the collar. At this stage, leave ALL stitches on a spare needle/stitch holder.

Right Front Piece

Commence work on right piece with wrong side row by attaching Colour M yarn at the armhole cast off. Wrong side row: P2tog, work in set colour blocks until the last 2 sts at neck edge, p2tog. Right side row: Knit sts until the last 2 sts at armhole edge, k2tog. Continue armhole edge decreases every row until there are 2 (2, 2, 3, 3) Colour M sts remaining, while continuing alternate row neck edge decreases until there are 2 (2, 2, 3, 3) Colour A sts remaining. Continue work until the front right piece measures 61 (61, 61, 62, 62)cm or 24(24, 24, 24.4, 24.4)inch, ending on right side row. Keep in mind increases for Colour A and B every 14 rows. There should be 20 (20, 22, 22, 22) sts remaining.

Shoulder shaping

In the next wrong side row, continue work only in Colour M. Purl 1 row, knit 1 row, purl 1 row. Knit 14 (14,14,14, 14)sts, slip 1st on left side needle to right needle, wrap yarn over/in front of the slipped st, turn work. Ensure yarn end is now in front of work, slip unworked st on left to right needle, purl until end. Knit 7 (7, 7, 7, 7) sts, slip 1st on left side needle to right needle, wrap yarn over/in front of the slipped st, turn work. Ensure yarn end is now in front of work again, slip unworked st on left to right needle, purl until end. Transfer stitches to stitch holder.

With right sides facing outwards, join left front and right front pieces to the back piece at the shoulders using kitchener stitch with Colour M. Block work, taking care not to overstretch the edges.

Collar

Using Colour M, pick up 27 (27, 28, 28, 28) stitches evenly from where the neck edge slant in the front begins, knit the back stitches on the stitch holder, and pick up another 27 (27, 28, 28, 28) stitches evenly down the other side where the slant ends.

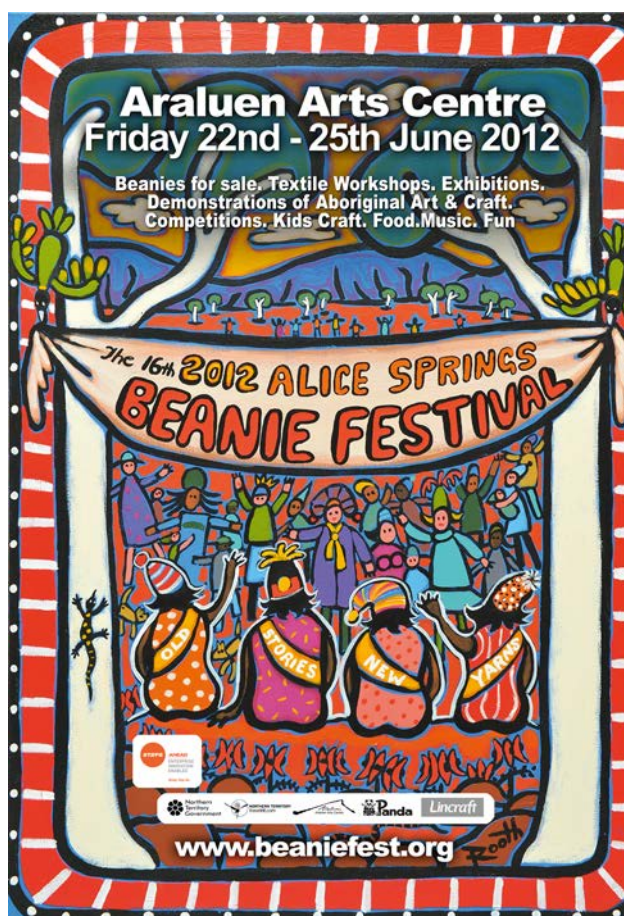
Row 1 (wrong side): Ssk, (k1, p1) until the last 2 stitches, k2tog.

Row 2 (right side): Ssk, (p1, k1) until the last 2 stitches, k2tog.

Work Rows 1 and 2 until at least 10 rows are done. Cast off collar on right side row. Do not cut yarn when finished as you can use the last stitch/loop to begin crocheting the garment edges for a neat finish.

Finishing

For a neat finish, double crochet armholes and all edges. Block edges of vest to prevent curling.



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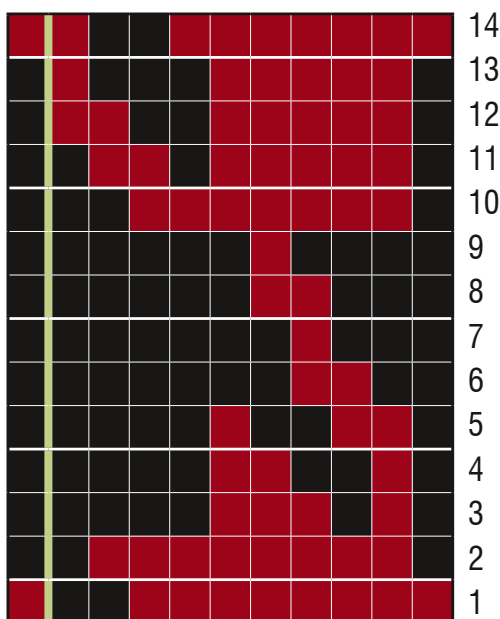
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Dogtooth Scarf

By Erika Knight

- Yarn** Maxi Wool 100% British wool (100g/3.5oz, 80m/87yds, 4.5wpi, equiv Aust 20ply, over CYCA #6 Polar or Fat) 2 skeins Colour A (Pitch #25), 2 skeins B (Marni #30)
- Needles and notions** 12mm straight needles; wide tapestry needle
- Tension** 9 sts & 10 rows to 10cm (4inch) in patterned st st
- Measurements** 30cm x 150cm (12x 60inch)
- Notes** When working from a chart read all RS rows from right to left and WS rows from left to right.



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Scarf

Using 12mm (US 16) needles and yarn B cast on 31 sts. Beg with a K row, working in st st and using the stranding technique, refer to the chart and changing colours as indicated, continue as follows:

Row 1: repeat chart pattern three times, repeating first st once more for final st (as indicated by green line)

Row 2: work last st once (as indicated by green line), then repeat chart pattern three times

These 2 rows set chart placement. Cont in patt, working rows 1-14 of chart throughout, until 10 repeats in total have been worked, ending RS facing for next row.

Using B, cast off.

Finishing

Weave in any yarn ends. Lay work out and gently steam.

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Carnival Hat

By Jenny Occleshaw

Yarn Cleckheaton Country 100% wool (50g/1.75oz, 96m/105yds, 12wpi, equiv Aust 8ply, CYCA #3, Double Knit or Light Worsted) 1 ball each colour, Red, White, Navy, Medium Blue, Light Blue.

Needles and notions 3.75mm (US 5) DPNs; spare needles or stitch holders for triangle pieces; tapestry needle.

Tension 21sts to 10cm (4inch) in st st with 3.75mm (US 5) needles

Size Baby to toddler

Abbreviations **MB**=make bobble kfbfbf of same st, turn, purl, turn knit, turn purl, turn, k2tog, k2tog, k1, slip the first 2 stitches over the last stitch; **kfb**=knit into the front and back of the same stitch

Knitted in the round, this hat is very textural in design and features bobbles, twists and triangular shapes which are knitted in above the striped ribbed band. It is not a beginner's project, but the knitting is exciting and the end result very worthwhile.

Triangles

Cast on 9 stitches, divide evenly onto 3 needles and join to work in the round.

Round 1: Knit

Round 2: *K1, kfb, K1, rep from * to end. [12sts]

Rounds 3-4: Knit.

Round 5: *K1, kfb in next 2 sts, K1, rep from * to end. [18sts]

Rounds 6-7: Knit.

Round 8: *K1, kfb, rep from * to end. [27sts]

Rounds 9-10: Knit.

Round 11: Knit to last 2 sts, K2tog. [26sts]

Round 12: Divide sts evenly on to two needles. Holding needles parallel, k2tog all across. [13sts] Place 13 triangle sts on spare needle or stitch holder for later. Run tapestry needle through cast on sts to tighten and close any gap. Make 4 Light Blue Triangles, 4 Dark Blue and 1 Red Triangle.

Hat

At lower edge with 3.75mm (US 5) DPNs and Navy colour, cast on 90 sts (30 per needle) and join to work in the round. Knit 10 rows for rolled brim. Join in White and work in K1 Navy, P1 White for 10 rows. Break off Navy and White and join in Medium Blue. Knit 2 rounds.

Attach Triangles

Holding triangle in front of work on spare DPN (sequence is Light Blue, Dark Blue, Red, all the way round ending with the red), knit the stitches from the triangle together with the hat stitches (in effect k2tog). Place next triangle and continue until all Triangles are in position.

Continue Hat

Knit a further 3 rounds Mid Blue.

Knit 1 round White.

Purl 1 round White.

Knit 1 round Navy.

Purl 1 round Navy.

Knit 2 rounds Red.

Bobble Round

Using Red *K4, MB, rep from * to end of round.

Knit two rounds Red.

Knit 1 round Navy.

Purl 1 round Navy.

Knit 1 round White.

Purl 1 round White.

Knit 4 rounds Medium Blue.

Twisted Cord Round

Using White cast on 15 sts into the 1st st of the round, cast off the same sts in White, k9 Medium Blue. Work from * to * in Navy, k9 Medium Blue, then work from * to * in Red. Continue in this sequence until the round is complete. There will be 9 twisted cords worked in total, 3 of each colour.

Knit 3 rounds Medium Blue.

Knit 1 round White.

Purl 1 round White.

Knit 1 round Navy.

Purl 1 round Navy.

Break off Navy and join in Red.

Knit 1 round Red.

Knit 1 round with 1 st Red, 1 st White.

Commence Decrease for Crown (keeping continuity of Red and White striped pattern).

Round 1: *K7, K2tog, rep from * to end.

Round 2 and alt Rounds: Knit in Red and White striped pattern.

Round 3: *K6, K2tog, rep from * to end.

Round 5: *K5, K2tog, rep from * to end.

Keeping continuity of decreases, continue in this manner until the round K1, K2tog has been worked. Break off yarn. Thread through remaining sts, pull up tight and fasten off.

Knotted Cord On Top of Hat

Make 5 lots of I-cord, one in each colour. You can either pick up a stitch on top of the hat, cast on 2 more and then commence the I-Cord until each cord is 7cm (3inch) long or, alternatively you could make the I-Cords separately and then sew them to the top of the hat. See Stitch Guide for I-Cord.

Finishing Off

Carefully weave in all ends. The Hat should not need pressing as this will flatten the bobbles, however you might need to press your triangles a little depending how they look.



Little Smock with Patterned Yoke

By Wendy Knight

Yarn Patons Patonyle 80% merino, 20% nylon (100g/3.5oz, 374m/411yds, 19wpi, equiv Aust 4ply, CYCA #1, Sock or Fingering) 1(1, 2, 2, 2) balls Colour 1009 burgundy.

Needles and notions 1 pair each 3mm (US 2.5) and 3.25mm (US 3) needles; scrap yarn for temporary cast on; 2 stitch holders; 1 stitch marker; tapestry needle; 3 buttons.

Tension 28 sts and 36 rows to 10cm (4inch) in st st, using 3.25mm (US 3) needles.

Finished measurements to fit a 3(6, 9, 12, 24) month old with chest 40(45, 50, 52.5, 55)cm or 15.75(17.75, 19.7, 20.65, 21.65)inch; smock length 26(29, 33, 34, 38) cm or 10.25(11.4, 13, 13.4, 14.95)inch.

Abbreviations **Smock St**=with right hand needle pick up long strand across front of work, then knit next st (catching strand behind); **yft**=with yarn at front; **ybk**=with yarn at back; **sl**=slip st purlways; **patt**=work in pattern as established; **st st**=stocking stitch (knit 1 row, purl 1 row).

This smock styled cardie is worked with very few seams and in a rather unusual order. The yoke begins with a temporary cast on at the lower edge of the back yoke. It is then worked in one piece over the shoulders and down the fronts to the lower edges of the front yoke. For the skirt, the temporary cast on is carefully unpicked. The retrieved sts are then joined with the sts rem at the lower edges of the fronts and the skirt is knitted in one piece down to the lower hem. The cap sleeves are knitted separately and sewn in. Patonyle is machine washable, so it's a great yarn to use for babywear.

Body (beg lower edge of Back Yoke)

Using 3.25mm needles and scrap yarn for a temporary cast on, cast on 75(81, 87, 93, 99) sts. Change to main yarn for rem.

Row 1 and all wrong side rows: k1, purl to last st, k1.

Row 2: k2, *yft, sl 5, ybk, k1, rep from * to last st, k1.

Row 4: k4, *Smock St, k5, rep from * to last 5 sts, Smock St, k4.

Row 6: k1, yft, sl 3, ybk, *k1, yft, sl 5, ybk, rep from * to last 5 sts, k1, yft, sl 3, ybk, k1.

Row 8: k1, *Smock St, k5, rep from * to last 2 sts, Smock St, k1.

Row 9: k1, purl to last st, k1.

Last 8 rows form patt.

Shape Armholes

Next row: cast off 6(6, 9, 12, 12) sts, patt to last 6(6, 9, 12, 12) sts, k6(6, 9, 12, 12).

Next row: cast off 6(6, 9, 12, 12) sts, patt to end. 63[69, 69, 69, 75] sts.

Keeping patt correct, work 46(50, 54, 58, 62) rows. This completes the Back Yoke.

Divide for Fronts

Next row: Patt 15(18, 18, 18, 21), *turn*. Cont on these 15(18, 18, 18, 21) sts for Right Front Yoke. Knitting first st of all WS rows, work 22(22, 26, 26, 26) rows.

Next row: Cast on 15 sts, purl to end. 30[33, 33, 33, 36] sts. Work 24(28, 28, 32, 36) rows.

Shape Right Front Armhole

Next row: cast on 6(6, 9, 12, 12) sts, then working across these sts, k2, yft, sl 5, ybk, patt to end. 36[39, 42, 45, 48] sts.

Work 7 rows. Leave sts on stitch-holder for skirt.

Slip next 33 sts onto stitch-holder and leave for neckband. With right side facing, join yarn to rem 15(18, 18, 18, 21) sts for Left Front Yoke and patt to end. Knitting first st of all WS rows, work 23(23, 27, 27, 27) rows.

Next row: cast on 15 sts, then working across these sts, k1(1, 2, 2, 2), yft, sl 3(3, 5, 5, 5), ybk, k1, patt to end. 30[33, 33, 33, 36] sts.

Work 24(28, 28, 32, 36) rows.

Shape Left Front Armhole

Next row: cast on 6(6, 9, 12, 12) sts, purl to last st, k1. 36[39, 42, 45, 48] sts.

Work 6 rows.

Skirt

Join side yoke seams. Carefully unpick temporary cast on at lower edge of Back and slip these 74(80, 86, 92, 98) sts onto a spare needle (*Note there will be one st less than the number cast on at lower back yoke*).

Next row: knit across Left Front sts, with RS facing, knit across Back sts, then knit across Right Front sts. 146[158, 170, 182, 194] sts.

Next row: k0(1, 2, 0, 1), *inc in next st, k4, rep from * to last 1(2, 3, 2, 3) sts, inc in next st, k0 (1, 2, 1, 2). 176[190, 204, 219, 233] sts.

Work in st st until skirt measures 15(17, 20, 21, 24)cm or 5.9(6.7, 7.9, 8.27, 9.45)inch from armholes, ending with a purl row. Change to 3mm needles. Knit 6(6, 8, 8, 8) rows garter st. Cast off loosely (WS).

Cap Sleeves

Using 3mm needles, cast on 50(50, 56, 62, 68) sts.

Row 1 (WS): knit.

Rows 2 and 3: knit to last 3 sts, wrap & turn.

Rows 4 and 5: knit to last 6 sts, wrap & turn.

Rows 6 and 7: knit to last 9 sts, wrap & turn.

Work 4 (4-6-8-10) more rows garter st, working 3 fewer sts in each pair of rows (as before).

Next row: knit to end.

Next row: knit across all 50(50, 56, 62, 68) sts. Cast off.

Neckband

With RS facing and using 3mm needles, knit up 15 sts across sts cast on at right front neck, knit up one st from corner (corner st), knit up 14(14, 17, 17, 17) sts evenly along side of right front neck, knit up one st from corner (corner st), knit across sts from back stitch holder, knit up one st from corner (corner st), knit up 14(14, 17, 17, 17) sts evenly along left front neck, knit up one st from corner (corner st), then knit up 15 sts across sts cast on at left front neck. 95[95, 101, 101, 101] sts.

Row 1: *knit to within 2 sts of corner st, k2tog, p1 (corner st), k2tog, rep from * 3 more times, knit to end.

Row 2: knit.

Rep last 2 rows twice more, then row 1 once.

Cast off loosely (WS).

Right Front Band

With RS facing and using 3mm needles, knit up 42(47,

55, 58, 65) sts evenly along right front edge to beg of yoke, then knit up 24(24, 28, 28, 28) sts evenly along side edge of yoke and neckband. 66[71, 83, 86, 93] sts. Knit 3(3, 5, 5, 5) rows garter st.

Next row: knit to last 24(24, 28, 28, 28) sts, *yo, k2tog, k8(8, 10, 10, 10), rep from * once, yo, k2tog, k2. [3 buttonholes]

Knit 2(2, 4, 4, 4) rows garter st. Cast off loosely (WS).

Left Front Band

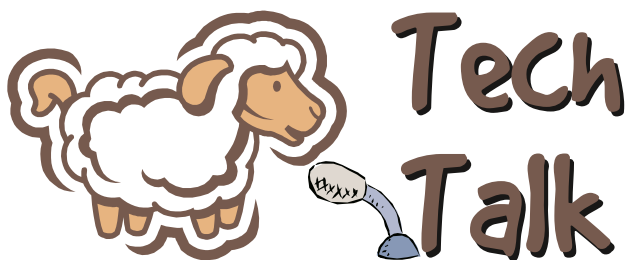
With RS facing and using 3mm needles, knit up 24(24, 28, 28, 28) sts evenly along side edge of yoke and neckband, then knit up 42(47, 55, 58, 65) sts evenly along left front edge to lower edge. 66[71, 83, 86, 93] sts.

Knit 6(6, 10, 10, 10) rows garter st. Cast off loosely (WS).

Finishing

Sew cap sleeves in position along straight rows of armholes. Sew on buttons.





Feather and Fan: The Pattern

By Jude Skeers

It was Barbara Walker's *A Treasury of Knitting Patterns* (1968) that had the clearest description of the Feather and Fan Pattern: "The number of stitches to a repeat can be greater or smaller; the bands of purl across the pattern can be spaced differently, or placed on another row, or broader, or not at all; the row count can vary and so on. But the basic principle of the pattern row is always the same: half decreases, grouped together, and half increases, likewise grouped together."

The most common knitted Feather and Fan Pattern is worked in multiples of 18 stitches. The repetition in the pattern row has six separate decreases, followed by six increases. It also has an extra knit stitch after the increases. Following the pattern row is a row of garter stitch.

Version 1 (multiple of 18 sts)

Row 1(RS): knit

Row 2: purl

Row 3: *(K2tog) 3 times, (yo, k1) 6 times, (k2tog) 3 times, repeat from *

Row 4: knit

For some time I have been intrigued by the extra knit stitch after the increase stitches. This means that the pattern is asymmetrical. The original Old Shale Pattern on which Feather and Fan Pattern is based is symmetrical. I kept coming back to the question, why was the extra stitch added to the pattern? It didn't balance the finished design. I've concluded that the extra knit stitch is thanks to the pattern writer. A friend, who is a pattern writer, told me that the reason she included the extra knit stitch is because when the pattern section finishes with a yarn over, knitters invariably leave it out, thus messing up the pattern.

There are many variations of this pattern. Another, quite different from the one above, has a multiple of 14 stitches and has 2 decreases, where 4 stitches are decreased to make a single stitch. The increases used to balance the decreases are knitted in the usual manner by yarn forward and there is no extra knit stitch after the increases. It has an extra knit stitch in the centre of the two decreases. This keeps an even number in the pattern and makes it symmetrical. The pattern also incorporates stocking stitch into the centre of the increase stitches.

Version 2 (multiple of 14 sts)

Row 1: *K1, K4tog, (yo, K1) 5 times, yo, K2tog, p2sso, rep from *

Row 2: K4, P7, K3, rep from.

Row 3: Knit

Row 4: Purl

An unusual variation found during research was in Mary Walker Phillips' *Knitting Counterpanes* (1989). Her pattern titled Feather and Fan shows little resemblance to any of the traditional patterns. The pattern has a multiple of 25 stitches. The increases are in row 1, whereas the decreases are in each of the other 3 rows. It has stocking stitch in the pattern area and garter stitch in between. The pattern is written the way that Phillips wrote it.

Version 3 (multiple of 25 sts)

Row 1: P4, K3, LRD, (O, K1)7x, O, RLD, K3, P4.

Row 2: K4, P2, PRD, P15, P2tog, P2, K4.

Row 3: P4, K1, LRD, K15, RLD, K1, P4.

Row 4: K4, PRD, P15, P2tog, K4.

LRD=Left-right decrease; RLD=Right-left decrease; PRD=Purl reverse decrease (Mary Walker Phillips, *Knitting Counterpanes* (1989) or in modern terminology LRD=k2tog; RLD=k2tog tbl; PRD=p2tog tbl

If you are puzzled by all the variations of Feather and Fan Pattern, you can be excused. Rae Compton, in *The Hamlyn Knitting Guide* (1980), has a pattern titled Feather and Fan Lace. It is identical to Version 1. Her next book, *The Complete Book of Traditional Knitting* (1983), has two patterns—one titled Feather and Fan that is the same as Version 2, and the other pattern, titled Old Shale, is very similar to her 1980 pattern. Five years later in her book, *The Illustrated Dictionary of Knitting* (1988) Compton changes back to the 1980 pattern and uses the title Feather and Fan. I have been fascinated as to why these changes occurred. What were the influences that caused her to change her pattern and title?

The Feather and Fan Patterns are printed with a variety of names, including Old Shale, Fan Stitch, Feather Stitch, Ridged Feather Stitch, Shell & Feather and Peacock Stitch.

Feather and Fan Pattern can use garter stitch as a feature in the pattern and/or colour. It is common for a row of garter stitch to be included *after the pattern row*, although in some patterns it is included *in part of the pattern row* to highlight the decreases. Another variation that has become common is the use of colour to accentuate the scalloping that is occurring with the pattern. Traditionally Feather and Fan Patterns are knitted in a single colour. This is probably because the pattern was most commonly used in baby wear, shawls, counterpanes and other white work where the curves and raised purl stitches are seen to advantage. When the pattern was incorporated into garments it was more appropriate to use contrasting colours.

To end I have come to the conclusion that there is no definitive Feather and Fan Pattern. If the pattern used creates a fabric with deep scallops, that looks like feathers and fans and you call it a Feather and Fan Pattern, 'ipso facto' it is a Feather and Fan Pattern.

Version 1



Version 2



Version 3



yarn related yumminess . . .

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yum

yum

2



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3



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yarn related yumminess . . .

4 Evoke Caress is 70% baby alpaca, 20% silk, 10% cashmere and 100% delicious. There is 400m (440yds) per 100g (3.5oz) skein, making it perfect for shawls or vests. The colour pictured is Cedar, with this 4ply skein surely being 'coffee table' worthy. Call Elissa on 6621 4384 or visit www.evokeyarnandfabric.com.au for more information.



yum

5



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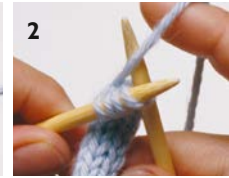


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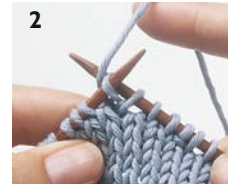
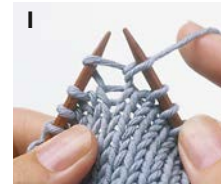
Knit stitches abbreviations

*, **	repeat directions following * or ** as many times as indicated
alt	alternate
CC	contrast colour
cm	centimetre(s)
dec(s)	decrease(s)/decreasing
dpn(s)	double-pointed needle(s)
fol	following
inc(s)	increase(s)/increasing
g st	garter stitch: k all rows (back and forth); in rounds, work 1 round knit, next round purl
K, k	knit
k2tog	knit 2 sts together (decs 1 st; a right-leaning dec)
kfb	knit into the front and back of the same st (incs 1 st)
m	metre(s)
m1	make 1 (raised increase)
m1L	make 1 leaning left
m1R	make 1 leaning right
MC	main colour
mm	millimetre(s)
P, p	purl
PM, pm	place marker
psso	pass slipped stitch over
p2tog	purl two sts together:
RS	right side
skp	slip 1, knit 1, pass slipped stitch over
Sl, sl, s	slip
Sm, sm	slip marker
ssk	slip, slip, knit the 2sts tog (left leaning dec)
st(s)	stitch(es)
st st	stocking stitch: k one row, p one row (flat); k all rows (circular knitting)
tbl	work st(s) through back of loop(s)
tog	together
WS	wrong side
yb	yarn back
yf	yarn forward. Makes a st on a K row by moving yarn to front of work under right hand needle.
yo	yarn over: See also 'ym'
yrn	yarn round needle. Before a purl st must go fully around the needle.

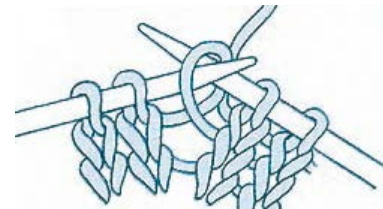
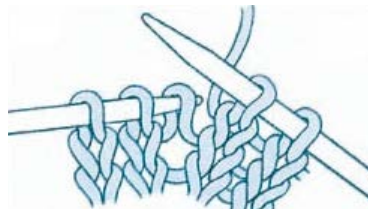
I-cord Cast on the required number of sts onto a dpn. Knit each stitch. Slide the sts to the other end of the dpn and do not turn. (1) Bring the working yarn behind the work and (2) knit the sts again. Continue until cord is required length.



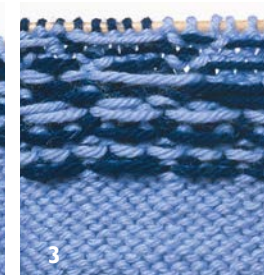
Knitting into the front and back of a st (kfb) Insert right needle through st to be knit and knit as usual (1) without sliding it off the needle. (2) Insert the tip of the right needle through the back of the same st, knit as usual, sliding it off the left needle.



M1 Insert the left needle from the front to back of the horizontal loop between the two stitches. Knit the stitch through the back loop as shown.



Slip, slip, knit (ssk) (left-leaning decrease) Slip two sts knitwise, one at a time, from the left needle to the right needle. Slide the tip of left needle through the front of the two sts and knit them together: Decreases 1 st.



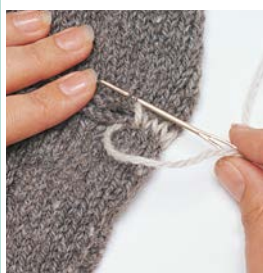
Wrap and turn (short-row wraps) On a knit row: yf, sl 1, yb, return sl st to left-hand needle, turn and work back across without working wrapped st. On a purl row, yb, sl 1, yf, return sl st to left-hand needle, turn work and work back across without working wrapped st.

Working wrap with st When working a knit row, insert needle from below into the wrap and k wrap together with the st as directed.

Knitting symbol fonts from Aire River Design

Mattress Stitch

Worked with pieces spread out, cast off edges together and right sides up. Put needle through side of st closest to the top edge of lower piece and out through the centre of the st from back to front. Bring the needle completely



under the corresponding st on upper piece and out the other side from back to front. Insert needle down through where yarn leaves the st on the lower piece and up through the centre of the next st.

Stranding

When following a chart, work each square of the chart as one stitch. On a knit row read the chart from right to left, on a purl row from left to right. There will usually be only two colours in each row so you can hold each colour of yarn in a different hand (1). To use this **stranding** method, carry the colour not in use loosely along the back of the work. Work each stitch in the colour indicated on the chart, using your right hand or your left hand as necessary. There will be strands of yarn lying across the back of your work (2). These should always lie horizontal. When working across a large number of sts in the main colour, use the working yarn to (3) catch the other colour on the WS every five stitches or so to avoid long **floats**. Keep worked stitches evenly spread on the right needle to help **maintain an even tension**. Loose stitches can be corrected later on, whereas tight stitches will pucker and be difficult or impossible to correct.



Provisional cast on (crochet) Using waste yarn, make a slip knot and put onto a crochet hook. With the hook in your right hand and the knitting needle in your left, tension the yarn in your left hand and keep working yarn behind the needle. *With hook, pick up yarn and pull through loop on hook. (You have cast on 1 stitch.) Keeping hook in front of the needle move the yarn around behind needle and repeat from * until you have cast on the number of sts required.

Make a few extra ch and fasten off. Work main yarn into sts on needle. To expose the live stitches, undo the last st of the provisional chain, 'unzip' the chain and put live sts on a needle.

Ultimate Yarn Conversion Guide

Australian Ply	Equivalents described as	USA CYCA number	Wraps per inch	Approx. needle size	Sts to 10cm (4") in stocking st	Approx. crochet hook size	Aust/UK dc, CYCA sc to 10cm (4")
1 ply	Single, very fine weight, cobweb	None as yet	Over 24	No standard	No standard *	No standard	No standard
2 ply	fine weight, lace weight	None as yet	22 or more	2 - 4 mm USA no standard Imperial 14 - 8	Varies * 28 - 32 or even up to 40	No standard	No standard
3 ply	light fingering, fine weight, lace weight, baby	0: lace	20-23	1.5 - 2.25 mm USA size 000 - 1 Imperial 14 - 13	Varies * 32 - 40	Steel ** 1.6-1.4 mm (6, 7, 8) Regular hook B-1	32-42 *
4 ply	Sock, fingering, baby, superfine, light weight	1: super fine	19-20	2.25 - 3.25 mm USA size 1 - 3 Imperial 13 - 10	27 - 32	2.25-3.5 mm B-1 to E-4	21-32
5 ply	sport weight, lightweight, baby, fine	2: fine	15-18	3.25 - 3.75mm USA size 3 - 5 Imperial 10 - 9	23 - 26	3.5-4.5 mm E-4 to 7	16-20
8 ply	Light worsted, medium weight, DK-double knit	3: light	12-14	3.75 - 4.5 mm USA size 5 - 7 Imperial 9 - 7	21-24	4.5-5.5mm 7 to I-9	12-17
10 ply	Worsted, Aran, medium weight, Afghan	4: medium	9-11	4.5 - 5.5 mm USA size 7 - 9 Imperial 7 - 5	16-20	5.5-6.5 mm I-9 to K-10 1/2	11-14
12 ply	Heavy worsted, heavy weight, bulky	5: bulky	7-8	5.5 - 8 mm USA size 9 - 11 Imperial 5 - 0	12 - 15	6.5-9mm K-10 1/2 to M-13	8-11
14 ply	roving, chunky, extra bulky, rug, super bulky, pencil roving	6: super bulky	6-7	8 mm & over USA size 11 + Imperial 0 - 000	7-11	9 mm and larger M-13 and larger	5-9
20 ply	Polar, roving, Icelandic	None as yet	6 or less	10 mm & over USA size 15 + Imperial 000 +	10 or less	No standard	No standard

* The 1 & 2 ply yarns are normally used for open worked, lace patterns so the stitch count and needle size can vary tremendously depending on the project.

** Steel crochet hook sizes may differ from regular hooks.

This table compiled by Michelle Moriarty, referencing various Encyclopedias, USA CYCA Standards, Knitpicks, Nancy's Knit Knacks, Ravelry and in consultation with Amelia Garripoli. © This table is copyright to Yarn Magazine.



To make a **dtr (double-treble)** you need a turning chain of four stitches. Wrap yarn around hook twice. (1) Insert the hook into the stitch you're crocheting into, swirl hook and (2) pull yarn through stitch (4 loops on hook). Swirl hook and pull yarn through two loops (3 loops on hook). Swirl hook and pull yarn through two loops (2 loops on hook). Swirl hook and pull yarn through remaining two loops.



To start a **sl st (slip stitch)** or **dc (double crochet)**: (1) insert the hook into the next stitch, pick up the yarn with the hook and pull it through the st to the front. To complete a **sl st** pull the loop all the way through the second loop. To complete a **dc** (2) pick up the yarn with the hook again and pull it through the two loops.



To make a **ttr (triple-treble, or treble-treble crochet)** you need a turning chain of five stitches. Wrap yarn around hook three times. (1) Insert your hook into the stitch you're crocheting into swirl hook and (2) pull yarn through stitch (5 loops on hook). Swirl hook and pull yarn through two loops (4 loops on hook). Swirl hook and pull yarn through two loops (3 loops on hook). Swirl hook and pull yarn through two loops (2 loops left on hook). Swirl hook and pull yarn through remaining two loops.



To make a **htr (half-treble crochet)** or a **tr (treble crochet)** (1) pick up the yarn with the hook. (2) Insert the hook into the next st, catch the yarn with the hook and pull it through to the front (3 loops on hook). To complete a **htr**, catch the yarn again and pull it through all 3 loops. To complete a **tr**, catch the yarn again and pull it through the first 2 loops on the hook; pick up the yarn with the hook again and pull it through the rem 2 loops on the hook. In (2) you can also see the effect of working sl sts across a row to decrease. Here, 4 sts have been decreased.



To make a **htr (half-treble crochet)** or a **tr (treble crochet)** (1) pick up the yarn with the hook. (2) Insert the hook into the next st, catch the yarn with the hook and pull it through to the front (3 loops on hook). To complete a **htr**, catch the yarn again and pull it through all 3 loops. To complete a **tr**, catch the yarn again and pull it through the first 2 loops on the hook; pick up the yarn with the hook again and pull it through the rem 2 loops on the hook. In (2) you can also see the effect of working sl sts across a row to decrease. Here, 4 sts have been decreased.

actual size	metric	american	imperial
	2.00mm	0	14
	2.25mm	1	13
	2.50mm		
	2.75mm	2	12
	3.00mm		11
	3.25mm	3	10
	3.50mm	4	
	3.75mm	5	9
	4.00mm	6	8
	4.50mm	7	7
	5.00mm	8	6
	5.50mm	9	5
	6.00mm	10	4
	6.50mm	10½	3
	7.00mm		2
	7.50mm		1
	8.00mm	11	0
	9.00mm	13	00
	10.00mm	15	000

Crochet stitches - We say torch, you say flashlight.

Australian/UK	North American
chain (ch)	chain (ch)
double crochet (dc)	single crochet (sc)
treble crochet (tr)	double crochet (dc)
half treble crochet (htr)	half double crochet (hdc)
double treble (dtr)	treble crochet (tr)
slip stitch (sl st)	slip stitch (ss)
triple treble (ttr)	double treble (dtr)
miss	skip (sk)




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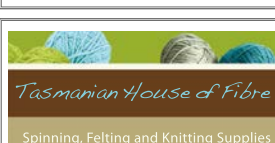
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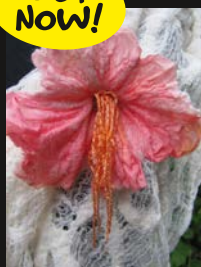
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Project 1
silk Felted flower



Project 2
muslin wrap



Project 3
solid wool wrap

Errata

Yarn 23

The Beast Socks c3b

abbreviation should say: slip 2sts onto cable needle, hold to back, k next st and then k2 from cable needle.

Yarn 23

Belle Socks bottom chart

numbers 1-31 should read from right to left.

Yarn 24

Cupric uses 1 ball

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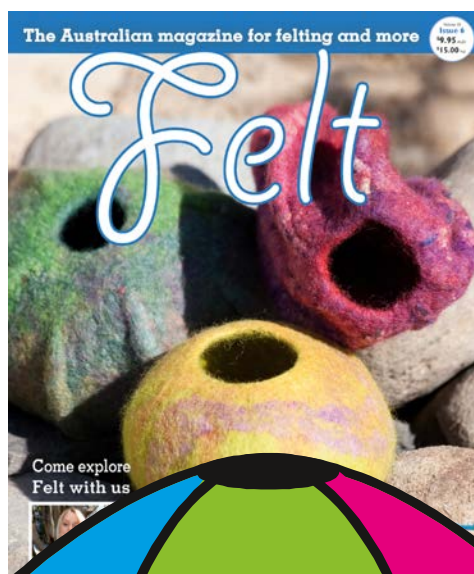
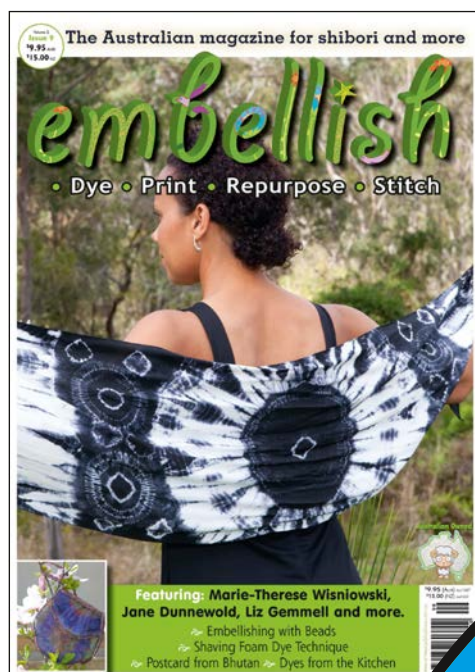
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